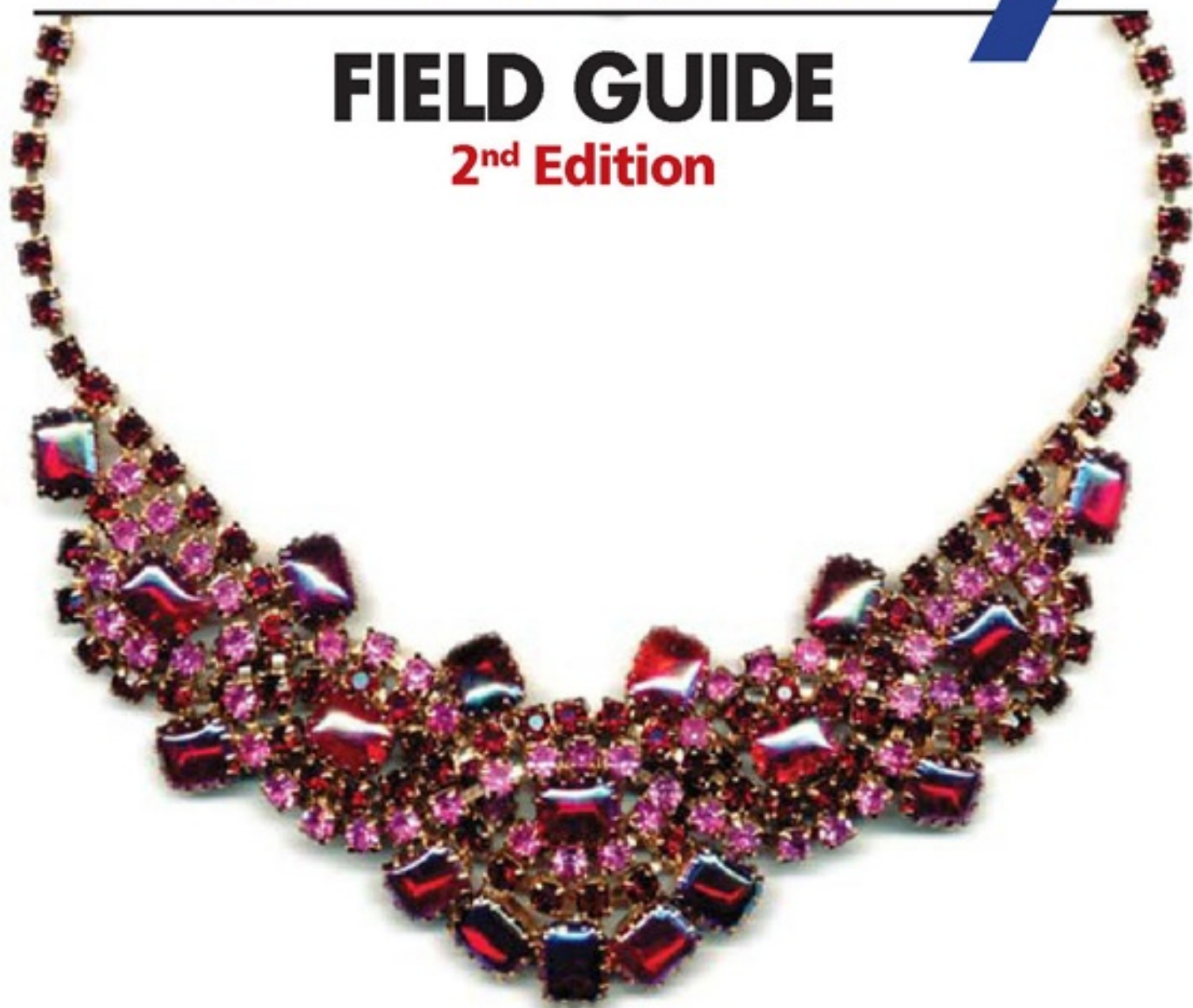


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Jewelry

FIELD GUIDE

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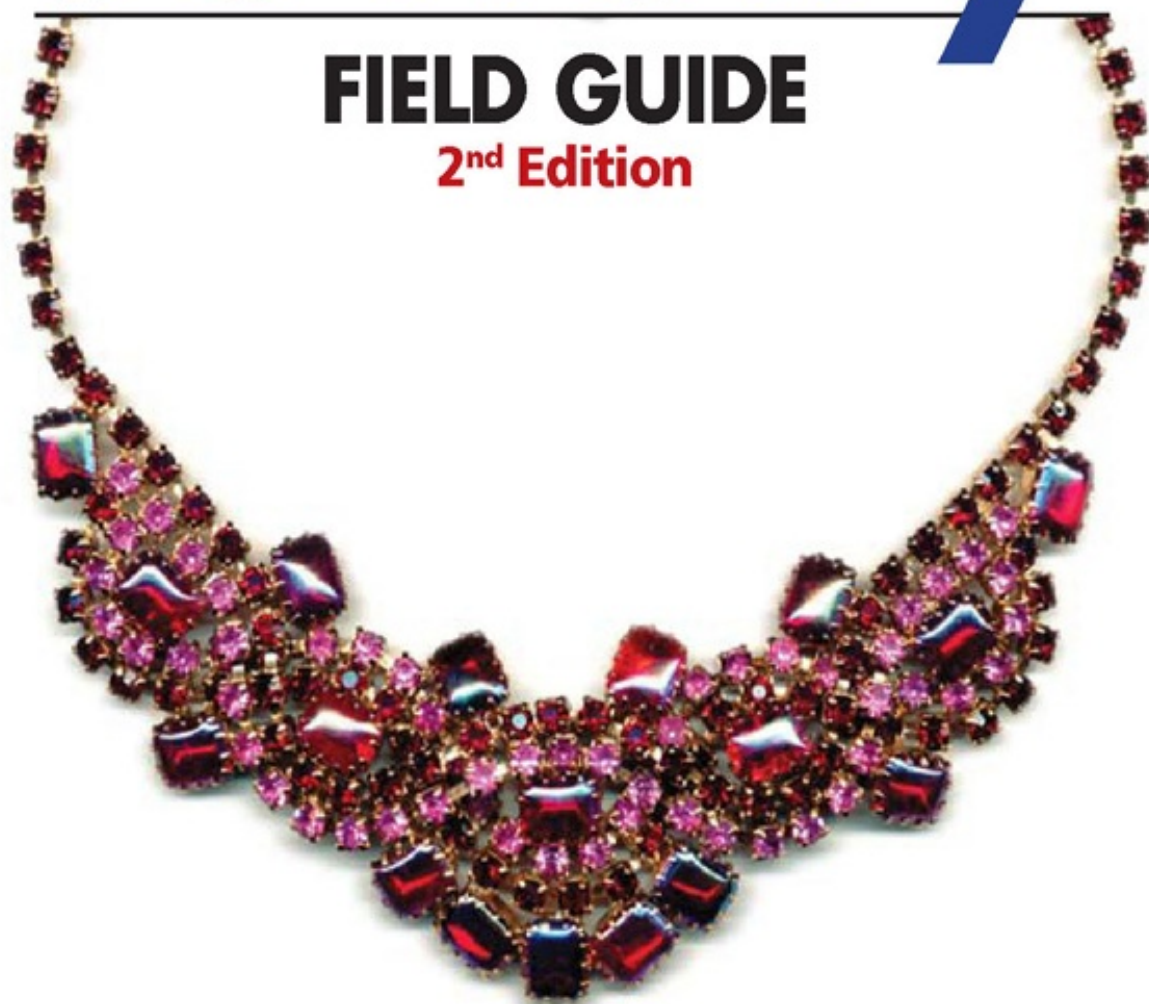
Kathy Flood

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Introduction

My escape, when I need to stop thinking about jewelry (or think about it some more) is a 300-acre Victorian walking park nearby, where even the beauty of bijoux fades amid weeping willows, old stone bridges over gurgling brooks, and lamplight against sunsets burning red deeper than rubies. Why do these old pleasure grounds come to mind here? Because an owl family with newborns moved into a tall evergreen there last winter (bird watchers went wild every time they hooted and cooed) at exactly the same time I was watching another owl family — in my favorite antiques mall.



Signed Kramer Owl/Snake pin gold-toned metal. Layered petal-like discs for owl's eye area. Green bullet cabochons and tiny clear chatons with inverted pear-shaped stone for owl's head piece. The snake is articulated and covered in tiny clear chatons. 1950s. 3". **\$150**

Jewelry courtesy Beth Silta; photo by Ross Englund

Two stunning sterling fur clips, with matching earrings like babies, comprise a famous family well-known as Hoots, made by famed Coro designer Adolph Katz. The jewelry world is full of owls, but this

1940s Duette set is special, just like it was to see a live owl family each day. The thrill of natural beauty and great jewelry are almost equally exciting, whether you find it out in the field in the great outdoors — or the great indoors.



Hoots owl set, two fur clips (missing Duette brooch mechanism), matching owl earrings; deep-red crystal stones, clear brilliants, signed Sterling and Coro-Craft, 1944, 2 1/2". **\$150-\$200**

Jewelry courtesy Kate Douglas; Fotografia Gregorino

This is a book to keep handy for drawing your sights on everything from rare birds of a feather that don't flock together, creatures with features that defy jewelry physics, eye candy in the form of gems, black to green, and materials from lava to shagreen.

So, see you out there, frolicking in the field.

— Kathy Flood



Enameled owls pin, sterling silver and marcasites, 1960s, signed Alice Caviness, Germany, Sterling Silver, signed version rarer than unsigned version, 1 1/4".
\$125



Vintage owls necklace, gold-plated links with 30 jade-green resin owl pendant charms, each 1 1/4", total length 36". Unsigned, 1970s. **\$100**



Owl ring with golden mother of pearl crescent moon, 18k rose gold, 1.46 carat weight in 82 full-cut black diamonds, nine round white diamonds totaling .06 carats, 4mm pink tourmaline eyes totaling .57 carats, additional champagne diamonds on side of band, 7/8". **\$1,995**

Jewelry courtesy HeavenlyTreasures.com

Fads: Trend or Classic

Right now (late summer 2010), four jewelry “fads” include snakes, huge double-shank rings, hand rings and feather earrings. In the guessing game, “Fad, Trend or Classic?” snakes are an easy call. They're already classics, just back for an encore appearance. So if snakes are a passion, it was smart to stock up on some of the slithery reptiles that crawled across your path (especially by such hot names as Alexis Bittar).



Vintage cobra pendant necklace, likely from Accessocraft, Kenneth J. Lane or Hattie Carnegie, companies that created over-sized Egyptian lines of jewelry. Probably at retail during one of two King Tut exhibition tours in the 1960s and '70s. Cobra is huge and dimensional, head raised above body, tail curling back. (Head and body separately attached, with head and tail riveted and soldered on.) Gold-plated metal is enameled coral, turquoise and lapis/cobalt; two round large glossy beads in deep blue lapis or cobalt as eyes. Unsigned, 4 3/4" pendant, 18 1/2" chain. **\$295**



Feather earrings, dyed red bird feathers with small peacock feather accent, feathers attached below red acrylic discs with rhinestone overlay, for pierced ears, 4 1/2", unsigned, 2010. \$25

Hand rings make another easy call: too uncomfortable and awkward to develop true staying power. Ridiculously rambunctious finger rings prove a tougher bet. For pretty hands, all that jewelry spanning multiple fingers draws attention there, but they can drive you crazy if unaccustomed to so much jewelry.

In general, when out in the field buying for re-sale, don't pass up a fad piece if it's outrageous enough, or a "classic" fad such as Mood rings. As for one-time fads that move on to trend and then classic status, how many tennis bracelets and "Y" necklaces are already out there to compete with? Keep an eye on hot trends in the fashion mags and hold on to what seem like surefire fads.

Feather earrings? Designers as disparate as Isabel Marant, Noémie Vaillancourt and Kelly Bensimon were feathering the earlobes of

starlets.

Some classics are puzzling: Peace-sign jewelry is wilder and more ubiquitous than ever. Has it become a perennial classic, destined to stock store shelves forever? Jewelry fads are often signs of the times.



Rare vintage Easter Egg stippled cabochons jeweled snake brooch, gold-plated coiled reptile pin with body of five green, orange, gold and white art-glass cabochons often used by Delizza & Elster. Five forest-green crystals as accents surrounding large unfoiled citrine glass center stone. Unsigned, 1960s, 2".

\$150



Alexis Bittar Lucite snake bracelet with genuine turquoise eyes; 2", 2009.
\$500

Jewelry courtesy Barbara Wood; photo by Mary Cochran



Sterling silver charm bracelet with new and vintage charms; unsigned, early
2000s **\$25**

Jewelry courtesy Beth Silta; photo by Ross Englund



Vintage charms in sterling silver by Zachary Zemby, 1940s \$25+ each

Jewelry courtesy Erica Z. Applebaum; photos by Zachary Zemby





Bracelet with clock charms and Roman numerals, various sizes, gunmetal base metal, 1960s, signed ART, 7". **\$50**



Vintage Lucite Mood stones with vivid colors set in 925 sterling silver rings, pendants, bracelet and earring settings; 1970s, stones range from 8-18mm.

\$75-\$140 each *Jewelry courtesy* SterlingSilverMoodJewelry.com



Vintage space-age satellite brooch with simulated onyx cabochons in gold-plated metal, 2 1/2", unsigned, 1960s. **\$150**



Authentic vintage poison ring, sterling silver and glass cabochon, purchased in

Provincetown, Mass., 1969.
\$50. (\$10 for cheap new knockoffs.)



“Red Licorice” necklace, old electrical cable and rubber face clasp, signed
TicketyBoo, 2009, 25”. **\$179**

Jewelry and photo courtesy Maureen Winterhager, www.EtceterAntik.com



Trifari chatelaine/sweater clip, silvery metal chains connecting two separate pins
or clips. **\$50-\$70**

Jewelry courtesy Beth Silta; photo by Ross Englund



Vietnam War-era peace symbols bracelet, silver-plated charm links, 7", 1970, signed Reinad. **\$50**



Two fruit necklaces by Flying Colors, banana necklace is 17" long with 2" long bananas, **\$200-\$250**; cherries necklace is 16" long with life size cherries, both signed. **\$175-\$225**

Jewelry courtesy Ann M. Pitman, InsideTheJewelryBox.com



Scarab bracelet, gold-plated metal, unsigned, 7", 1960s. **\$50**



Cowboy and bronco trembler pin, cowboy waving hat, holding chain rein, gilded pot metal, black and red enamels, unsigned, 1950s. **\$50-\$100**

Jewelry courtesy Beth Silta; photo by Ross Englund



Schreiner quiver flower pin, faux pearls, faceted heart-shaped sapphire rhinestones forming three flower heads; art-glass purple stones as leaves; flower heads sit on tiny, extremely sensitive springs and tremble at even a hint of air; signed Schreiner, 1950s. **\$150-\$200**

Jewelry courtesy Beth Silta; photo by Ross Englund



Trembler bird in cage brooch, polychrome enamels, bird on spring, cage as pendant dangling from bow; 1941, by Coro (mark has faded), 2 1/2". **\$150**

Necklace KNOCKOUTS

MAKING A STATEMENT



The term “statement necklace” has come to mean elaborate and enormous neckwear, but actually, all necklaces make a statement about the wearer. They're positioned in a key place, right under the face and above the bust, two places women are most often studied. So presumably what's worn in such a key position has been given some thought. And necklaces (as well as earrings) are as much for the pleasure of observers as bearers. Unless you stare at yourself in a mirror all day, you're not personally enjoying how incredible a necklace makes you look — unlike bracelets and rings, which are for your own delight and self-admiration. There's often more to a necklace in size and complexity, so it's the most expensive format. Obviously, designers feel they can sink their teeth into neckwear, creatively speaking.



Ethnic necklace, bronze-finished metal, Art Deco and mask stampings, red and black enamels, prong-set black Swarovski stones, vintage faux coral glass; 3 1/2" deep, 2010, signed Hanna Bernhard. **\$800**

Jewelry courtesy Hanna Bernhard; photo by Nathalie Bernhard

Women buy necklaces to wear for myriad reasons: light up the face, accentuate fashion, make a style statement. Necklaces don't just beat out rings, earrings, bracelets and brooches in value because they're bigger, but because collectors are willing to pay more for something that gives so much back. And designers let themselves get most extravagant with their neckwear. A complicated or lavishly layered necklace should never be passed up if at all reasonable in price, whether iced with vintage Lucite cubes, or a gem-laden festoon. A few vintage necklace names never to pass up include Schreiner, Hattie Carnegie, Miriam Haskell, Kenneth J. Lane and all the European designers who created bead-and stone-encrusted collars, from Gripoix and Goossens, Dior, Lanvin, Chanel and YSL to Cis, Coppola e Toppo, Ornella, Hanna Bernhard — *et al.*



Beaded collar, mesh and simulated-jade glass beads, rows of golden chain spaced with green beads, golden mesh chain drops with jade glass terminals. Adjusts to 17 1/2" × 3" wide at center. Unsigned, age unknown. **\$195**

Jewelry courtesy Forgotten-Romance.com; photo by Yelena Zhilo



French collar, faceted geometric crystals, kite-shaped stones in shades of brown, cognac to champagne, set in burnished metal; 1950–60, Schiaparelli. **\$2,000**

Courtesy the Barbara Berger Collection



Couture Starburst necklace, coral, freshwater pearls, rhodium frame; 16" plus 2" adjustable extension; 2009, tagged Nakamol. **\$199**

Jewelry image courtesy Nakamol Chicago, NakamolChicago.com



Iradj Moini, cognac and coffee tones necklace, 2006. **\$2,500-\$4,500**

Jewelry courtesy Iradj Moini



Right: Blue devil (a.k.a. warrior) 26" bolo necklace; part of a suite that also includes two bracelets, earrings. Turquoise resin heads, pink rhinestones in heavy metal; all pieces marked "SELRO CORP©"; 1960s. **\$600 set**



Above: Rectangular links necklace, each link with colorful (blue, amber, green, pink) unfoiled rhinestone baguettes and clear brilliants, suspending large rhinestone cross; by William DeLillo, signed "deLillo," 1940s, 32" long; cross pendant 2 1/2". **\$875**

Jewelry courtesy Forgotten-Romance.com; photo by Yelena Zhilo



Sigurd Persson necklace, silver and silver gilt, 14 1/3", 1960s, Sweden.
\$5,500

Jewelry courtesy Didier Antiques London; image by Adam Wide



Silver fringe necklace by Alexander Calder (1898–1976), untitled, hammered

silver on hemp cord, twisted silver bands supporting a continuous fringe of stylized silver musical notes; wedding gift to Mrs. William B.F. Drew in 1940 from her husband, who was best man and lifelong friend of Calder; 1940, 20 1/2". **\$170,500**

Jewelry courtesy Doyle New York



Jomaz necklace with flawed emerald glass stones and clear chatons, signed Jomaz, 14 1/2" × 7/16". **\$275-\$300**

Jewelry courtesy Ann M. Pitman, InsideTheJewelryBox.com



DeLizza & Elster collar necklace; suite includes earrings, brooch and flat bracelet, design with rivoli and margarita stones from the late 1960s. **\$2,100–2,300+ set** *Jewelry courtesy Janet Romanchik collection; photo courtesy Ann M. Pitman*



Annie Navetta Designs fruity necklace with vintage fruit beads, including lemons, apples, pears and oranges, 19" long with centerpiece of 3 1/2". Signed with a metal hangtag. **\$175-\$225**

Jewelry courtesy Ann M. Pitman, InsideTheJewelryBox.com



Annie Navetta Designs necklace in lavender and green with vintage pieces, including German glass flowers and Czech faceted lavender opal glass beads. Signed with a metal hangtag, 18" long with a centerpiece 3" × 3 1/4". **\$195-\$255**

Jewelry courtesy Ann M. Pitman, InsideTheJewelryBox.com



Ellen Klamon Summer Series necklace set, fabricated from fine and sterling silver, copper, resin and turquoise. Necklace is 1 1/2" × 2" × 20", earrings are 1" × 3/4". **\$350**

Jewelry courtesy EllenKlamon.com



Histoire de Verre faux turquoise, coral and glass necklace: large medallion accented by multi-twisted strands and fringe of coral, turquoise and pearl poured glass; 2005–06, signed H de V Made in France, pendant 3", fringe 5". **\$1,250**

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Pink enameled necklace, fused glass on terracotta plaques, frit “cookie” globs, gold tracings, pink beads, unsigned, 18 1/2" × 1 1/2", 1960s. **\$150**



Simulated pearls sautoir, stations marked by baroque faux pearls in polychrome colors from gray and hematite to pink and bronze, framed with rhinestone rondelles; metal bead spacers all with verdigris. Unmarked, 1950s, 62". **\$50**



Right: Schreiner necklace, myriad colors and textures, candy art-glass cabochons, molded green glass medallions with etched effect; crystals, dangling butterscotch beads, elaborate construction, 1950–60. **\$2,000+**

Jewelry courtesy Barbara Berger Collection



Above: Gold-color dog collar necklace with open-back blue glass stones, 14".
\$275

Jewelry courtesy Linda Lombardo, Worn to Perfection on Ruby Lane



Shell necklace, both real and gilt shells, simulated coral, all strung on thick, twisted cotton roping, 18", tagged Miriam Haskell. **\$400-\$450**

Jewelry courtesy Kim DeWitt Paff at KimLovesVintage.com



Vines couture necklace, coral and leather, rhodium wire frame, 18", N with Heart logo, 2009. **\$269**

Jewelry courtesy Nakamol Chicago, nakamolchicago.com



Floral bouquet couture necklace, Howlite stones, rhodium frame, 18", N with Heart logo, 2009. **\$249**

Jewelry courtesy Nakamol Chicago, nakamolchicago.com



Floral couture bib necklace, onyx and Swarovski crystals, 16" necklace, 6" pendant, N with Heart logo, 2009. **\$269**

Jewelry courtesy Nakamol Chicago, nakamolchicago.com



Floral pendant necklaces, natural stones (from left to right: serpentine and coral; Howlite and coral; rose quartz and coral; red agate and coral) on waxed cotton, 22", 2009, N with Heart logo. \$49 each *Jewelry courtesy Nakamol Chicago, nakamolchicago.com*



Two necklaces by Flying Colors, a ceramics company in business in California

in the late 1970s through the early 1980s; sometimes the jewelry comes with dated tags. Chili peppers necklace is 21" long and the chili peppers are 2 1/4" long. **\$175-\$225**

Watermelon necklace is 18" long and the center slice is 2 1/2" long, both signed.
 \$175-\$200

Jewelry, photos courtesy Ann M. Pitman, insidethejewelrybox.com



Indian bead necklace, black and white, fringed, from hike out to Colorado from Missouri, 1913. **\$200**



Free-form collar features waves of galalith in marbled gray, yellow and cream, 2005, marked Irene de Groot, necklace 16", front motif 7". **\$1,750**

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Aztec necklace, vintage stones and glass cabochons, deco glass elements, Swarovski crystal, vintage stamping, bronze finish, 7" decorative medallion, private collection, 2006, signed Hanna Bernhard Paris. **\$2,000-\$2,500**

Jewelry courtesy Hanna Bernhard



Multi-bead dangle necklace, strung on citrine rhinestone chain, signed Hobé (cartouche on chain), 15 1/2" long, 2" drop. **\$300**

Courtesy MorningGloryAntiques.com



French collar, huge polychrome glass cabochons in gunmetal setting, 1970–80, Robert Goossens for Yves Saint Laurent. **\$2,000**

Courtesy the Barbara Berger Collection



Angela Caputi, necklace in resin and plastic material composed of black, decorated arch, two lateral hexagons in red color and four lateral black sticks; 19 3/4". \$134

Jewelry courtesyAngelaCaputi.com



Spectrum necklace, sterling silver, glass beads, magnet clasp, by Flora Book.
\$2,000

Image courtesy Mobilia Gallery, MobiliaArt.com



Dominos necklace, by Ramona Solberg, Arrow No. 9, antique dominos, sterling silver, leather cord. **\$3,600**

Image courtesy Mobilia Gallery, MobiliaArt.com



Neckpiece, Trask Lunaria, 18k and 22k gold in various colors, palladium, “Lunaria annua” (a biennial plant native to the Balkans and south west Asia), moonstones, rose-cut diamonds, shed python skin, dragonfly wings, mica, ficus leaf skeleton, 2000s. **\$18,000**



Virgin of Guadalupe necklace, diagonal bead weaving, peyote stitch, glass beads, by Joyce Scott, 2000s. **\$7,000**

Image courtesy Mobilia Gallery, MobiliaArt.com



English Garden necklace, anodized alum, sterling, red/orange/gold, by Arline Fisch, 1990s. **\$2,000**

Image courtesy Mobilia Gallery, MobiliaArt.com



Necklace, antiqued silver chain mesh with flat red PVC medallions sandwiched

between sterling silver discs, connected to necklace via silver rings, unsigned
Petra Meiren, 2009, 19" long, medallions 2 1/2". **\$330**

Jewelry courtesy Petra-Meiren.com



Necklace, galalith, black, red, fuchsia, purple curved wedges shaped into shirt collar, finished with simple black tubular galalith beads; rare, French, 19769–5, signed Guillemette L'Hoir Paris, 17 1/3". **\$600-\$1,500**

*Jewelry courtesy Francois Schoenlaub, Guillemette L'Hoir; image by
Maureen Winterhager*



Golden South Seas cultured pearl, diamond, gold necklace, designed with a dogwood blossom motif, features golden South Seas cultured pearls ranging in size from $13.50 \times 12.00\text{mm}$ to $12.00 \times 11.00\text{mm}$, enhanced by rose-and full-cut diamonds weighing a total of 10.49 carats, set in 18k yellow gold with rhodium finished accents, $18'' \times 5/8''$. **\$13,145**

Courtesy Heritage Auction Galleries



Multi-stone, diamond, Keshi pearl, gold enhancer-necklace, the ornately decorated enhancer features an oval-shaped pink tourmaline cabochon weighing 15.00 carats, enhanced by full-cut diamonds weighing a total of 2.10 carats, accented by a pear-shaped aquamarine weighing 11.30 carats, enhanced by an oval-shaped ruby cabochon weighing 2.65 carats, accented by baguette-cut sapphires weighing a total of 6.15 carats, set in 18k yellow gold. The pendant suspends from a necklace composed of Keshi pearls, forming 50 unknotted strands, completed by an 18k yellow gold clasp, accented by full-cut diamonds. Marked "S" for H. Stern. Gross weight 95.80 grams. Enhancer dimensions: 3 1/4" × 1 1/4", necklace 20". **\$5,377**

Courtesy Heritage Auction Galleries



Rashistan Indian necklace, 22k gold, circa 1900, 17". **\$6,500**

Jewelry courtesy the Steve Fishbach Collection; photo by Linda Lombardo



Art Deco necklace, pink crystal demilune stones, 1940s, unsigned, 16". **\$150**



Andrée Bazot fused glass and foil enamel necklace in yellow and pink; 20",

1950s–60s; marked Andrée Bazot on reverse; terracotta-color counter enameled. **\$600-\$950**

Jewelry courtesy JazzleDazzle.com; photo by Lisa Corcoran



Matisse shimmering ochre gold enamel parure, uncommon 1950s design, rendition of Peter Pan design, 17" necklace, 1" clip earrings, 7 1/4" bracelet, all signed Matisse ©. **\$250-\$300 set** *Jewelry courtesy GreatVintageJewelry.com; photo by Veronica McCullough*



Matisse Peter Pan parure, copper with white enamel necklace, bracelet, clip earrings. Common 1950s-60s signed Matisse suite, striking in white. **\$150-\$225**

Jewelry courtesy GreatVintageJewelry.com; photo by Veronica McCullough



Bakelite necklace, pin, earrings, dangling dice; necklace 16", 1990s. **\$750** set

Jewelry courtesy Barbara Wood; photo by Mary Cochran



Cigarette necklace, rhinestones and cigarette papers filled with synthetic material composite, designer's own patented plastic, signed Niki Boden, 2000s, 8 1/2".

\$160-\$190

Jewelry courtesy Niki-Boden.com



Fly necklace, special die-stamp technique using synthetic material composite (SMC), designer's own patented plastic, glass beads and rhinestones, signed Niki Boden, 2000s, 6 3/4". **\$135-\$159**

Jewelry courtesy Niki-Boden.com

Figurals SHAPELY PINUPS



Betsy Ross sewing flag pin, 13 rhinestone stars, enameled stripes, unsigned,
1936–46, 1–7/8". **\$150**

The biggest kick to collect and often the most lucrative category to sell, figurals encompass jewelry (brooches most often) in the

likeness of objects (oddball to outré) and people (pretty to positively freaky). Many legendary designers lavished both their wit and artistry on their figural efforts: David Mir's outrageous Lucite eagle for Trifari; Ruth Kamke's charwoman sisterhood for Eisenberg; Marcel Boucher's child-like, charming, chased-after mechanical movables; Adolph Katz's brilliant Duettes, such as Apache and Putain; Frederick Mosell's opera goers; Elliot Handler's borderline ghoulish faces; Louis Mazer's marvelous masks; Alfred Philippe's — everything. If a figural subject exists, someone somewhere in the world collects it, which means you can sell it to them (or keep it for yourself). One of the most price-staggering pieces of costume jewelry is a figural, the enameled Boucher octopus that sold at auction for \$14,000-plus. That's right, and with not so much as a topaz in a tentacle. When out in the field, never pass up an unusual or striking figural if the price is right (and sometimes if it's not). Twenty of the most popular figural motifs include: crowns, Christmas trees, people (Blackamoors to ballerinas), hearts, flowers, dogs, birds (peacocks to parakeets), elephants, cats, fruit, aquavita (seahorses to turtles, with fish in between), butterflies, mermaids, hands, penguins, horses, roosters, frogs, patriotics (flags to Victory Vs) and Chinoiserie (dragons to pagodas). If none of these are your cup of tea, you can actually collect ... cups of tea.



Declaration of Independence pin, enameled pot metal, feathered signing pen,
signed Silson, 1940s, 2–5/8". **\$75-\$150**



Spirit of '76 Revolutionary War Fife & Drum Corps, polychrome enamels on pot metal, dimensional and complicated casting, rare, unsigned (probably Coro), 1936–46, 2 3/4". **\$500**



Bakelite V for Victory pin, celluloid banner, unsigned, 1942, 2", **\$200**; red wavy V pin, celluloid, unsigned, 1942, 1 3/4", **\$50**; red, white and blue celluloid rhinestone V pin, 1942, 2", **\$50**; jeweled Lion for Victory brooch, signed Trifari, 1946, 2", **\$250**



Crown brooch, custom-made design, more than 100 polychrome crystal stones cut in numerous shapes, one large simulated pearl; 3 3/4", 2005, signed Paris HB Hanna Bernhard on cartouche. **\$1,000**

Jewelry courtesy Dennis Scheer



Crown brooch, clear and emerald-green crystal stones including two extremely large marquise cuts, marked B&W for Butler and Wilson London, 2 3/4", 1990s-

2000. **\$200**

Jewelry courtesy Dennis Scheer



Crown brooch, enameled yellow sterling silver with pink and green teardrop stones, 1950s, signed Margot de Mexico with bull's head logo, 1". **\$200**

Jewelry courtesy Dennis Scheer



Crown brooch, ruby and emerald teardrop stones cut "en cabochon," white simulated pearls, 2 3/4", signed with crown Trifari on cartouche, 1950s. **\$150**

Jewelry courtesy Dennis Scheer



Crown brooch, twisted wire border, violet, aqua and chartreuse stones in brilliant and navette cuts, 2", marked Regency on cartouche, 1950s. **\$200**

Jewelry courtesy Dennis Scheer



Crown brooch, two large purple cabochons and small polychrome crystals in metal, lightly stamped Mazer Bros., 2 1/4", 1940s. **\$250**

Jewelry courtesy Dennis Scheer



Blue-patterned cat pin, layered cellulose acetate, known as "Quarrelsome,"
French, signed Lea Stein Paris, 4", 2003. **\$100**

Jewelry courtesy Judy Smith, Baubles-and-Bibelots.com



Cat brooch, heavily jeweled feline figural in shades of blue, open-back unfoiled art-glass confetti “belly,” wire whiskers. Unsigned, 1960s, 2 3/4". **\$150**



Coral-patterned cat pin, layered cellulose acetate, known as “Sacha,” French, signed Lea Stein Paris, 3 1/4”, 2003. **\$85**

Jewelry courtesy Judy Smith, Baubles-and-Bibelots.com



Two-tone marble-patterned cat pin, fabricated of Galalith plastic, design known as “Spiral Cat,” French; paint-signed Marie-Christine Pavone, 3 1/4”. **\$110**

Jewelry courtesy Judy Smith, Baubles-and-Bibelots.com



Two polychrome cat pins, fabricated of Galalith plastic, design known as “Long Cat,” French; paint-signed Marie-Christine Pavone, 3 1/4”. **\$110** each
Jewelry courtesy Judy Smith, Baubles-and-Bibelots.com



Heart brooch, molded white milk-glass heart caged in heart-shaped frame studded with crystals in branch-like berry settings, the glass heart under jeweled vines with emerald cabochon teardrops that resemble grapes, and round berry globs of green that resemble poured glass. Trifanium gold plating, 1948–52, 2

1/16" × 2", signed Trifari. **\$200**



Retro overlapping double foliate brooch, large topaz rhinestone oval, crystal pave, openwork gold-plated metal, swirling leaf, unsigned, 1940s, 2 1/2".
\$150



Ruby twist rope pin-pendant, faceted glass heart, gilded metal frame and second frame of rhinestones, 3-D, unsigned, 1950s, 2". **\$50-\$100**



Strawberries on a Branch pin clip, 1941, rhodium-plated base metal, rhinestones, enamel, Trifari with Crown, 'Alfred Philippe,' 3 1/8". **\$1,675**

Jewelry courtesy JewelMuseum.com



Gooseberries on Branch with Ladybug pin clip, 1941, rhodium-plated base metal, rhinestones, enamel, Trifari with Crown, Pat Pend, 'Alfred Philippe,' 3 1/8". \$1,585

Jewelry courtesy JewelMuseum.com



Orchestra on Stage with Proscenium Arch “Carnegie Hall” movie pin, gold-plated sterling, rhinestones, Corocraft “Adolph Katz” Sterling with Pegasus, 1947, 2". \$595

Jewelry courtesy JewelMuseum.com



Punch and Judy Trembler Scene pin clip, gold-and rhodium-plated base metal, rhinestones, enamel, puppets on springs, unsigned, mid-to-late 1930s, 2 1/4". \$785

Jewelry courtesy JewelMuseum.com



Snowman fur clip, rhinestones on rhodium-plated casting, enameled accents on lips and bowler hat, in Eisenberg box but unmarked, rare motif on a figural fur clip; holds broom (broken and glued) reminiscent of Eisenberg Original sterling charwoman. Unsigned, 2 1/2", 1950s. **\$300**



Christmas tree pin-pendant, polychrome olivine and chartreuse enamel fused glass on copper with raised frit "cookies," snow effect, rim dangling faceted vaseline glass beads, French, trombone clasp, 1950s, extremely rare, 2 1/2", signed Andrée Bazot Paris. Flat top appears intentional as Modernist effect

(finished in gold). **\$500-\$750**



Rare brooch, sterling silver set with semi-precious stones, turquoise, coral, carnelian, mother of pearl, etc., signed F.M. Begay Navajo Sterling, still in original old suede pouch; 2 7/8"; age unknown. **\$400**



Christmas tree pin-pendant, oxidized sterling silver with polychrome jewels;

silver chain for necklace; in original box; tree marked NB (for British designer Nicky Butler), 925, India; 2 3/4"; 2000s. **\$200**



Vintage Christmas tree pin, one of several styles of holiday arbors made in Austria using metallic teal-green paint, this one most desirable, with jewels and applied angel of gold-plated metal; marked Austria; 2 3/4", 1960s. **\$150**



Jewel-encrusted Christmas tree pin, full range of crystal shapes and colors, stones tightly set, signed Weiss; 2 1/2"; 1960s. **\$150**



Jello-mold floral dress clip, pot metal, rhinestone accents, large molded ruby glass dome, double-signed with both Eisenberg Original and R for Reinad, 1941, 3 3/4", **\$300-\$500** because of double mark.



Jeweled Fruit fur clip, metallic green enameling, large, faceted jewel fruit, signed Eisenberg Original, 1941, 4". **\$400-\$500**



Jeweled rooster brooch, polychrome crystals, large scale, signed Bettina von Walhof, 2006. **\$950**

Jewelry courtesy Bettina von Walhof



Ian St. Gielar for Stanley Hagler N.Y.C., 2006. **\$175**



Autumnal group, two cornucopia and one bushel basket of fruit, lavishly enameled, Venetian glass fruits, horns of plenty elaborately constructed with wired glass, 3", all signed HAR, 1950s. **\$100+** each



Floral-foliage brooch, richly enameled pin of large size, central cabochon, polychrome enamels in pinks and greens, 1950, 3 1/4", signed Coro. **\$150+**

Floral clips and brooch, multicolor group "Quivering Camellias," fur clips, polychrome enameling with rhinestone stamen set en tremblant, 2 1/2", 1940s,



signed Coro. **\$50** each

Frog brooch, blackened metal, vintage emerald and jet cabochon stones, ruby and emerald Swarovski stones, signed Hanna Bernhard, 2010, 6". **\$1,400**

Jewelry courtesy Hanna Bernhard; photo by Nathalie Bernhard



Stylized seahorse brooch, black enamel on gold-plated metal, cast pearl resin head and tail, Kenneth J. Lane, 1980s, 4 1/8". **\$150**



Primitive rooster, navy blue and ivory cast resin, lustrous blue and white beads, gold-plated metal, rhinestone pave accents, signed Hattie Carnegie, 1960s-70s, 2 1/4". **\$150-\$350**



Bird brooch, silver base metal, primary-color enamels, possibly symbolic of Aztec, Central or South American tribal iconography, unsigned, 1960s, 3 1/4".

\$100



Horse & Hound brooch, two-tone metals, faux pearls and turquoise beads, bezel-set cabochons and faceted square-cuts, signed Kenneth Lane, 1980–90s, 2 1/8".

\$50-\$100



Mary Had a Little Lamb fur clip, enameled pot metal, 1940s, unsigned, 2 7/8".

\$150



Beatrix Potter character brooches, six multicolored enamel pins depicting popular Potter animal characters Peter Rabbit, Mrs. Tiggy Winkle, Jeremy Fisher, Johnny Town-Mouse, Foxy Whiskered Gentleman and Jemima Puddle-Duck, mounted in 18k gold, 1972, English hallmarks and each signed EMI Film Prods. Ltd. 1972; with burgundy leather fitted case. **\$20,000** set © *Christie's Images Ltd. 2009*



3-D Carousel pin, gilded sterling, mixed cuts and colors in crystal rhinestones, stylish horse, great detail, marked Sterling Pat. Pend., 1940s, 2 1/4". **\$250**

***Bracelets* WRIST WATCH**



Always buy bracelets with your own sense of delight in mind. If you don't love a bracelet for some reason (sentiment, aesthetics, etc.) you won't wear it. Why would you? It catches the eye all day. It should beguile, uplift, enchant, remind, or at least sound good when it jingles or klonks. Most bracelet wardrobes are fairly large, but there's always room for one more, usually the latest look or season's fashion. The panoply of wrist wares usually includes six staples: classic gold bangle, charm bracelet, statement cuff, glitter (whether diamonds or rhinestone chain), beaded party wires and sterling silver (links or cuff) out of Mexico, the Southwest, Scandinavia, *etc.* Collectors are especially partial to elaborate clamper bracelets, especially if from DeLizza & Elster, for example.



Bracelet, Russian gold-plated filigree, floral-foliate metal stampings on cast frame, 36 foiled and unfoiled jewel-tone cabochons and jellies plus central large domed fuchsia cabochon and single emerald cabochon bezel-set on box clasp, crescent filigree plaques extending out from central medallion, triple chain strands, possibly unsigned Hobé or Robert but probably Czech, 1938–42, 2 1/2" wide. **\$500**



Enameled bracelet-earrings set, five rows cream-white enamel mesh chains, bouquet of orange enameled flowers, leaves adorned with beads and rhinestones. Clip-on earrings feature orange enameled flowers with orange rhinestone centers. Bracelet clasp has watermelon-color marquise-cut stones. Signed Coro, 7 1/8" × 2 3/4" centerpiece, 1950s. **\$100**

Jewelry courtesy Forgotten-Romance.com; image by Yelena Zhilo



Silesian Ironworks bracelet, early piece of jewelry dating to Georgian era, German, from Silesia, where iron mines were located. Silesian Ironworks and Berlin Ironworks produced iron mesh jewelry, although Berlin examples were less intricately meshed and flexible than Silesian's. The buckle portion is wider, features landscape scene on background of what is possibly mica; 7 1/4", 2" wide, late 1700s **\$500+**

Private Collection



Mosaics bracelet, brilliant polychrome mosaic glass tiles in floral patterns on gold-plated links, unsigned, 1950s, 7 1/2" × 5/8". **\$50**



Bracelets, Bohemian rose-cut garnets, circa 1880s, 3/4" wide. **\$1,500** each

Jewelry courtesy the Steve Fishbach Collection; photo by Linda Lombardo



Andrée Bazot link bracelet in blue and white with safety chain; fused glass and foil enamel technique; 8 1/2", marked Andrée Bazot Paris on reverse; terracotta-color counter enameling. **\$500-\$800**

Jewelry courtesy JazzleDazzle.com; photo by Lisa Corcoran



Andrée Bazot segmented bracelet, green and yellow fused glass enamel, terracotta counter-enameling; 1 1/2" wall; marked Andrée Bazot on reverse. **\$500**

Jewelry courtesy JazzleDazzle.com; photo by Lisa Corcoran



Kay Denning collection, copper-enamel link bracelets, signed Denning or K. Denning; 1960s-70s; typical length, 7 1/4". **\$100-\$200** each *Jewelry courtesy JazzleDazzle.com; photo by Lisa Corcoran*



Resin bangle bracelet, real gemstones; unsigned, 1 1/2" wide. **\$300**

Jewelry courtesy Barbara Wood; photo by Mary Cochran



Specially commissioned bangle bracelet, very rare, five rows, black Bakelite with beige swirls, browns and blacks, 2" high, 1990s, signed Shultz. **\$1,200**

Jewelry courtesy Barbara Wood, bwoodantique.com



Art Deco style clamper cuff bracelet with simulated carved jadeite resin medallion, 22k gold plating and Swarovski crystal baguettes, 1960s brooch design applied to black enameled cuff, 2" wall, 2007, signed © KJL. **\$300**



Dragon bracelet, heavy, ornate, with paneled box-link construction, fierce Asian dragon central motif of bone or ivory; accented with semi-precious stones;
German attribution; 6 3/4" with 2 3/8" wall. **\$500**

Jewelry courtesy Past Perfection Vintage Costume Jewelry,
PastPerfection.com



Rectangular hinged cuff bracelet, bronze with hand-carved bakelite Asian men,
French, 1930s. **\$1,500**

Private Collection



Asian Princess link bracelet, three resin heads in elaborate jeweled-pearled head-dresses and collars, articulated earrings, interspersed with foliate jeweled links centering cast jade plastic swirl beads, 7 1/4" × 1 3/4", 1960s, unsigned Selro.
\$300+



Asian Princess plaque bracelet, large metal links with six resin female heads, mounted on green enameled metal symbol grids, 1960s, unsigned Selro, 7 1/2 × 2 1/2". **\$300+**



Leafy Bakelite bracelet, black with brass trim, hinged so fits larger wrists, leaves
each 1 7/8", 1930s. **\$850**

Jewelry courtesy Barbara Wood; photo by Mary Cochran



Stacks of PVC tube bangle bracelets, multicolor with gold and silver trim, 2009, signed Petra Meiren. **\$36-\$49** each *Jewelry courtesy* Petra-Meiren.com



Five aluminum bracelets, 1980s, four signed © Glen Yank — New York City.
\$150 each

Jewelry courtesy TheLushLifeAntiques.com



Art Deco style cuff bracelet, monogram initials WM inset into frame, gold-plated brass, probably 1950s “Deco look,” unsigned, 1 1/2” high. **\$25**



“Octopus” bracelet from “Sea of Sargasso” series, 14k white gold, diamonds; carved, matte onyx, Tahitian grey cultured round pearls 10–11mm, 7 3/4” long. **\$1,550**

Jewelry © Eve Alfillé; photo by Matthew Arden



Butler & Wilson rhinestone fruit clamper bracelet with tiny gold bee by the orange strawberry, signed inside the back of the apple. Bracelet is 1 1/2" tall.
\$250-\$300

Jewelry courtesy Ann M. Pitman, insidethejewelrybox.com



Egyptian Cleopatra-Caesar figural bracelet, enameled metal and Bakelite, unsigned, 1 1/4" deep, 1950s. **\$250-\$500**
 (Varied matching earrings not shown. Possibly inspired by production of the



movie "Cleopatra.")

Cuban Drummers-Dancers figural bracelet, enameled metal and Bakelite, unsigned, 1950s, 1 1/4" deep. **\$250-\$500**
 (Varied matching earrings not shown. Possibly inspired by the Havana scene in



“Guys & Dolls.”)

Laughing Buddha clammer bracelet, large molded resin centerpiece 2" plaque featuring reclining Asian character smiling, bright colors on black, 6 3/4" circumference, unsigned, 1960–70s. **\$100**



Bracelet, unsigned, possibly Trifari, gold-tone metal. Large unfoiled emerald cut amethyst center stone, prong set. Small clear chatons and red baguettes. Safety chain, 6 1/2". 1930s. **\$75-\$125**

Jewelry courtesy Beth Silta; photo by Ross Englund



DeLizza & Elster show-stopping bracelet with heliotrope stones, from the early 1960s. **\$400-\$500**

Jewelry courtesy Janet Romanchik Collection; photo by Ann M. Pitman



Rare Zoe Coste bracelet with black and clear Lucite stones, signed "Zoe Coste Made in France." 7 1/4" × 2". **\$175-\$195**

Jewelry courtesy Ann M. Pitman, insidethejewelrybox.com

Forms THAT FUNCTION



“Hourglass” clip, two-minute timer shaped like antique telephone, glass, gold-plated metal, signed BJ for Beatrix Jewelry, 1950s, 3”. **\$25-\$50**

This is the most entertaining jewelry category (along with mechanical masterpieces that cleverly move mouths, eyes or appendages). It's function fashion with a purpose, not jewelry just getting by on good looks. Scouring the U.S. design patent database, all manner of useful jewelry makes itself known, from brooches

containing golf kits worn while playing 18, to pendants that dispense condoms. A popular 1940s novelty pin included built-in thermometer for knowing how hot it was outside. When it comes to ingenuity crossed with wearability, the sky's always been the limit.



This large light-up lantern pin of metal and green plastic requires a battery to show you the way. The gold-plated metal is rather fancily cast, and an emerald cabochon on the base lights up too, demonstrating the Micro-Lite Co. of New York wasn't taking its foray into jewelry lightly. At 3 1/2", it's one of the kookiest 1950s conversation-piece pins we've ever seen. **\$100**



Although ... for quirkiness it's also hard to match the hallucinogenic artistry of a sterling-silver Valium tote. This huge pillbox brooch, which was still in its original gift box, came out of a Chicago department store in 1973, as a Christmas gift for ... someone with a high level of anxiety. The vintage Valium vial is a crazy creation, with a round-headed chorus of people standing at attention atop a flip-top container not unlike an elongated Chinese takeout carton. The patterned “photo-etching” effect on sterling hints of the work of artist Linda Threadgill, but we could never confirm whose it was. At 2 3/4” and fully dimensional, it's a big hunk of silver. Hallmarked sterling. **\$500**



Cosmetics cuff bracelet, gold-plated, hinged; top opens to reveal vanity mirror, puff, and rouge or powder well, puff signed K&K for Kotler & Kopit of Pawtucket, R.I., 1960s. **\$300**



Perfume spray pin atomizer, brass, 2", 1950, unmarked. **\$50**
 (This clever pin-perfume atomizer in the form of what looks like a fumigation device has been known for years in jewelry circles, it's only through original magazine ads and cereal boxes we're informed Elizabeth Taylor promoted it when she starred with Spencer Tracy in 1950's *Father of the Bride*.)



Quick-Change Lipstick Dispenser, metal, mimics a conductor's change dispenser but holds three lipstick tubes, attaches to coat as a fur clip, signed Lucien Lelong, 1930s, 1 3/4". **\$125-\$150**

BUYING *Time*

ALL HANDS ON DECK



Stealing time is a real possibility when it comes to watch pins. Even the zaniest figurals are relatively reasonable when you consider what flights of fancy are out there at bargain prices. Take, for example, a huge ball-head 1940 robot watch brooch with trembler-spring arms and legs. The fact it sold once at auction for \$10 is amazing, but leads to the question ... Why? Often it's because watch collectors, who listen closely to auctions that go tick-tock, care less or not at all about the jewelry-design aspect, especially novelties. They're after artistry in the mechanism, the refinement of the movement. Like many lapel watch pins, the alien space-age robot told time via a cheap seven-jewel movement, and consequently, proved a steal for a figural fanatic. Time, as a serious fact of life, seemed to inspire jewelry designers to high levels of frivolity. The especially high levels of frivolity. The vintage variety is worth a second glance, as an artifact of designing minds and a time when hours passed at a more leisurely pace.



Bell lapel pin with watch, 2 1/4", unsigned, 1950s. **\$25**



Scarecrow ball watch fur clip, enameled, gilded metal frame serving as hat and torso, Wizard of Oz, watch marked Harman in ball crystal (workings exposed on reverse), unsigned, 1939–41, 2 1/2". **\$150+**



Dapper Mexican musician fur clip watch, festively enameled gilded metal, Swiss movement, watch (marked Fountain) incorporated into banjo, one of a series of musicians, unsigned fur clip, 1940s, 2 1/2". **\$200+**



Scottie dog faux watch pin, enameled metal and plastic, signed DuBarry, 1940s,
2 1/8".

\$25-\$50 (All the DuBarry Cosmetics faux watch faces are set to 8:20.)



Cuckoo clock fur clip, pot metal, floral motif with bird, fixed clock face,
pinecone weights, signed Coro, 1938–40, 3 1/8". **\$25-\$50**



Weathervane clock tower fur clip, gilded pot metal, enameled clock face,
unsigned, 1935–42, 3 1/8". **\$50**



Rococo clock pin, with Art Nouveau-Deco flourishes, nudes flanking clock face of carved faux onyx with golden accents imitating marcasites, cupids frolic below, woman's bust sits on top, charm tic-toc dangle, stands upright, signed Dalsheim, 1960s, 3". **\$50-\$100**



“Sunburst Watch” pin, heavy sterling silver with glittering multi-cut jewels, 17-jewel Swiss movement, Art Deco face, watch and brooch signed Pennino, 1947, 2 1/4". **\$250-\$450**



Fabulous Fifties compass pin, black and white enamel on gold-plated metal, unsigned, 1950s, 2 1/2". **\$10-\$25**



“Be On Time” appointment watch pin, white-enamelled gilded metal, movable rotating hands, large simulated emerald cabochon accent, openwork clock face suspended from bow, marked with patent number assigned to Willard Markle for Castlecliff, 2 3/4". **\$50-\$75**

Avant — GARDE

ART SMART



Philosophy, politics, psychology and science may all be found in the avant-garde jewelry category, where artistic expression and ideas are often as infused or incorporated into work as metal and glass. Avant-garde jewelry may be the vessel for a jewelry maker's passions, beliefs or outrage. It might also simply serve as a comic riff, or a scientific experiment with new media or methods. Typically it's considered cutting edge in some way, pushing the envelope in either form, function or perceptions. One artist salvages tires as her chosen medium and makes them beautiful; another destroys precious gems before using them to create stunning heirlooms. Still others pour their own senses of disgust or absurdity into the creative process, making art with a message. And some evolve in their jewelry “journeys.” The great Bruce Metcalf never made a masterpiece without a *raison d'être* — until he decided more recently to create pieces strictly for aesthetic effect. Avant-garde, however one defines it, is the most exciting space in jewelry, always vibrant, sometimes confounding.



Joe Wood, "Satellite Array Brooch Series V1," sterling silver, stainless steel, 5",
2007–08. **\$3,200**

Image courtesy Mobilia Gallery, mobiliaart.com



Noémie Doge, Wheel VI, bicycle inner tube, beads, silver, 2009, 12" long.
\$890

Courtesy Kath Libbert Jewellery; photo by Siméon Reymond



Susanne Matsche, “War Kills” brooch, 2003, sterling silver, 2" × 2 3/4". **\$490**

Jewelry courtesy Kath Libbert Jewellery; photo by Susanne Matsche



Dali Space Elephant pin, gold-plated brass, emerald and ruby glass cabochons. 2 3/4", 2009, signed. The space elephant's legs are reportedly stretched thin by the weightlessness of the atmosphere, “an adaptable animal possessed of extraordinary resistance who will accompany man in exploring Venus and the

Moon.” \$75



Art Deco Sampson and Delilah belt buckle, based on Erté's theatre design from the Famous Heroines act in 1926's George White's Scandals, later the Folies Bergère; finally made as a serigraph with embossing and foil stamping in 1980, then recreated as a buckle; handmade in America; silver, signed Erté, 1981, 2 3/4". \$350

Jewelry courtesy Four Seasons Design Group, naturesmuseumstore.com



Cuff, sterling and oxidized silver, by Ed Wiener, late 1940s. \$3,800

Jewelry courtesy Mobilia Gallery, MobiliaArt.com



Jee Hye Kwon ring, silver and diamonds, 2000s. **\$1,500**

Jewelry courtesy Mobilia Gallery, MobiliaArt.com



Brooch #2140, by Earl Pardon, sterling silver, 14k gold, 24k gold, enamel, blue topaz, rhodolite, amethyst, mid-1980s. **\$8,000**

Jewelry courtesy Mobilia Gallery, MobiliaArt.com



Bracelet and earrings (not shown), silicone, wire, by Cristina Dias, 2000s.
\$1,000

Jewelry courtesy Mobilia Gallery, MobiliaArt.com



Ring, silver, 18k gold, three diamonds, gray cultured pearl, by Gerda Flockinger,
1983–84. **\$8,000**

Jewelry courtesy Mobilia Gallery, MobiliaArt.com



Wedding crown-necklace, pearls and atoms, by merry renk, 1981. **\$3,000**

Jewelry courtesy Mobilia Gallery, MobiliaArt.com



Brooch, sterling silver, garnet, mid-1980s by Richard Mawdsley. **\$3,200**

Jewelry courtesy Mobilia Gallery, MobiliaArt.com



Bracelet, wide, flat, bright-red PVC, oxidized sterling silver orbs riveted to PVC, unsigned Petra Meiren, 2009, 2". **\$180-\$200**

Jewelry courtesy Petra-Meiren.com



Bracelet, black galalith tiles alternate with green triangles, points pierced by clear Lucite rods; rare, French, 1976–95, signed Guillemette L'Hoir Paris, 2 3/4". **\$400-\$700**

Jewelry courtesy Francois Schoenlaub, Guillemette L'Hoir; photo by Maureen Winterhager



“Tribal” bracelet, wrap style, silicone injected through silk tubing, gray with black striations, shape reminiscent of tribal fetishes, 2 3/4”, signed Tzuri Gueta, 2009. **\$250-\$280**

Jewelry courtesy Tzuri Gueta; photos by Robert Sitbon



“Figure Pin #129,” maple, brass, silver, auto-body undercoat; signed Bruce Metcalf, 1997, 5”. **\$3,200**

Courtesy Sienna Gallery, Lenox, Mass.



Joe Wood, ball ring, sterling silver, 18k gold, 1990s. **\$1,800**

Image courtesy Mobilia Gallery, mobiliaart.com



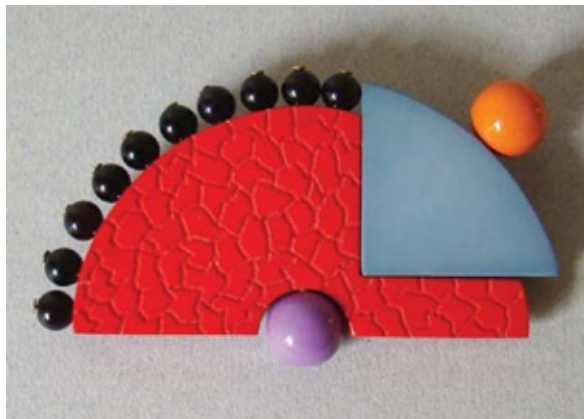
Dalí, Ophelia pendant brooch, her expressionless face a large topaz crystal stone to symbolize a mind lost to madness. Gold-plated brass and rhinestone crystals, faux pearls, 2005, 2". **\$80**

Jewelry courtesy The Dalí gift shop, www.thedali.org



Earrings, propylene, nylon, sterling silver, by Yuka Saito, 2000s. **\$760**

Image courtesy Mobilia Gallery, mobiliaart.com



Pin, known as “Ettore,” galalith fan-shaped fantasy design incorporating bright colors and startling forms reminiscent of Memphis Movement; rare, French, 1976–95, signed Guillemette L'Hoir Paris 3 1/8". **\$250-\$500**

Jewelry courtesy Francois Schoenlaub, Guillemette L'Hoir; photo by Maureen Winterhager



Wrap bracelet, silicone injected through silk, pale pinks and cream, bell-shaped forms threaded on wire; 4", signed Tzuri Gueta, 2009. **\$250-\$280**

Jewelry courtesy Tzuri Gueta; photos by Robert Sitbon



Janete Zamboni "Jellyfish" brooch, 36 pointed, knotted red synthetic mesh tubes encasing red Aurora Borealis Swarovski crystals, central red translucent resin flatback stones, silver-plated JZ logo, 2009, 9" wide. **\$370-\$395**

Jewelry courtesy JaneteZamboni.com



Janete Zamboni Brooch, star-shaped, multi-layered black synthetic mesh tubes pinched to points, encasing green and pink Swarovski crystals, central pink resin pearl, silver-plated metal, 2009, JZ logo, 4 1/2" wide. **\$330-\$350**

Jewelry courtesy JaneteZamboni.com



Georg Dobler, "Easy Pretty" brooch, .925 silver with black oxide surface, lemon citrine, 2007, lost wax cast, 7". **\$5,500**

Jewelry courtesy Kath Libbert Jewellery; photo by Georg Dobler



Sam Tho Duong, Ginger brooch, 2008, limited series, fine silver, black with dye, red coral stones, black nylon, 2 3/4". **\$658**

Jewelry courtesy Kath Libbert Jewellery; photo by AXau



Stephanie Jendis, "On Earth" ring, "uvarovite" (chromium bearing garnet), reconstructed onyx, silver oxide, 2", 2007. **\$1,200**

Jewelry courtesy Kath Libbert Jewellery; image by Tivadar Nemesi



Laura Deakin, Dishonest Pearls, limited series, 2007, wood filler, synthetic pearl lustre, silk thread, 30". **\$1,050**

Jewelry courtesy Kath Libbert Jewellery; photo by Laura Deakin



Disa Allsopp, oxidized silver and 18k gold spaghetti ring, 2008, rings are

individually coiled, 7/8". **\$412**

Jewelry courtesy Kath Libbert Jewellery; photo by Julia Leahey



Brass necklace by Alexander Calder, gray cord neckchain wrapped in brass coils
suspends series of eight openwork brass spirals, joined by brass spiral clasp,
circa 1938, 16 1/2", signed Calder. **\$254,500**

© *Christie's Images Ltd. 2009*



Choker #90, woven 18k and 22k gold, 9 1/4", by Mary Lee Hu, 2008–09.
\$70,000

Image courtesy Mobilia Gallery, Mobiliaart.com



Märta Mattsson, golden bears, 2008, gold-plated electro-formed copper, lacquer, tagua nuts, oxidized silver, each bear 3" tall on tagua nut. **\$370 each *Jewelry***

courtesy Kath Libbert Jewellery; photo by Märta Mattsson



Necklace and display stand, brass, copper and pavé work, 17", by Linda Threadgill, 2000s. **\$8,500**

Jewelry courtesy Mobilia Gallery, MobiliaArt.com

Art NOUVEAU

HYPNOTIC INTERLUDE



Brooch, enameled 14k gold and freshwater pearl, Art Nouveau style, an openwork design of a swimming mermaid with swirling hair and red basse-taille enameled tail, a freshwater pearl mounted below her extended arm, diamond accents. **\$400**

Young women tend to discover Art Nouveau and Art Deco around the same time. The styles are initially intoxicating for two different reasons: Art Deco stands as perennially modern, fresh and current,

while Art Nouveau defines a period that's over — and is all the more exotic because of it. Serious devotees of Art Nouveau jewelry often broaden their interest into other fields out of frustration: exceptional Art Nouveau is hard to find, especially authentic pieces of the era with delicate pliqué-a-jour enameling intact. The desirability of Art Nouveau jewelry has been escalating, even since the turn of this century, with values two to 10 times higher than a decade earlier.



Art Nouveau necklace, 6" bird in flight, unsigned, hallmarked sterling, with matching bracelet (facing page). **\$500+** set ***Private Collection***



Art Nouveau cuff bracelet, bird in flight, cuff with unique fit, measures 2 1/2" wide; unsigned, hallmarked sterling.



Pendant-necklace, enamel, pearl and 14k yellow gold, Art Nouveau style, the bottom pendant in the form of stylized freshwater pearl blossoms on scrolling leafy stems enameled in shaded orange and pale green and trimmed with tiny seed pearls, suspended on delicate trace-link chains below a necklace composed of three leafy scroll enamel and pearl blossoms along double delicate trace-link chains accented with seed pearls, Bippart Griscom & Osborn, late 19th - early 20th century, 15 1/2" l. **\$4,400**



Pendant-necklace, plique-a-jour enamel, 18k gold and diamond, Art Nouveau style, designed as the gold dancing figure of a maiden wearing a swirled long gown enameled in turquoise and gold, the figure flanked by heavy gold vines curling up to suspend a pair of three-petal blossoms with blue and lavender plique-a-jour enamel and accented with old-European- and rose-cut diamonds, the base suspending a long freshwater pearl drop, the whole suspended by a pair of trace links joined to another three-petal blossom suspending a diamond drop, later trace-link chain, overall 18" l. **\$8,000**



Slide locket, silver, Art Nouveau style, a flattened waisted rectangular shape, the top embossed with sinuous vine and abstract leaf designs highlighted by green cabochons, gilt interior, European assay marks, early 20th century, 1 3/8" × 2".

\$550



Pin, enameled 14k gold, Art Nouveau style, designed as a three-petal blossom enameled in peach and yellow and attached to a green-enameled bud stem and a gold curled stem with two green-enameled leaves, small freshwater pearl accents, small enamel chip, late 19th - early 20th century. **\$775**



Pendant-brooch, enameled 14k gold, diamond and seed pearl, Art Nouveau style, designed as an enameled dark purple and white pansy blossom centered by a diamond and edged with a thin band of seed pearls. **\$1,550**



Art Nouveau bat ring, 14k gold, circa 1900, J.F. Chatellier, New York. **\$9,200**

Jewelry courtesy Didier Antiques, London; image by Adam Wide



Scenic landscape plaque from Art Nouveau dog collar (pin stem added later), gold, opals, diamond, enamels, circa 1900, by Koch. Estimate, **\$150,000-\$200,000**, unsold *Christie's Images Ltd. 2009*



Brooch, enameled 14k gold and seed pearl, Art Nouveau style, designed with the profile bust of an maiden with a butterfly wing-like headdress enameled in shaded green to yellow with red dots, against an openwork vine-like mount set with seed pearls, unsigned, 1 1/4". **\$2,820**



Art Nouveau gold, plique-a-jour enamel and freshwater pearl brooch, centering three flared leaves applied with green plique-a-jour enamel, accented with gold veins, outlined in gold, the stem continuing to an open modified oval, supporting drooping flowers fashioned as freshwater pearls, enhanced by gold caps and curved stems, circa 1900, missing one small enamel section at tip of one leaf, center pearl possibly replaced, 3 1/8" × 2". **\$3,000**

Photo courtesy Doyle New York



Necklace plaques (one shown), 18k gold, diamond and turquoise "Plaque de Cou," Art Nouveau design, largest 2" × 7" rectangular curved openwork plaque centered with carved turquoise woman's head with chased flowing gold hair highlighted by old European-cut diamond blossoms, signed "Lalique," similar 2" square plaque also with carved turquoise head and signed "Lalique," also a pair of smaller openwork plaques set with diamond blossoms, accompanied by 18k gold flattened baton link chain, 20 1/2" l., two gold satin ribbons, one gold satin cord and two screwdrivers, may be worn as chokers or necklaces, one plaque



with brooch fitting. **\$50,000** set

Art Nouveau French enamel brooch/pendant, 1 1/4" by 3/4", light blue enamel with onyx cabochon in the center. Signed on the back Depose and Sterling.

\$255

Jewelry courtesy Forgotten-Romance.com, image by Yelena Zhilo



Art Nouveau-style figural brooch, "Sylvia," sterling silver, marcasites, 3 3/4",
date unknown, signed 925 with possibly an additional illegible mark. **\$300**

Jewelry courtesy Marcia Brown and Kenneth Arthur Brown



Pendant, moonstone and 14k gold, Art Nouveau style, a long oval openwork gold mount with scrolling cattails suspending a long narrow oval cabochon moonstone, mark of Gorham Mfg. Co., Providence, R.I., late 19th - early 20th century. **\$600**



Pin, diamond, enamel and 18k gold, Art Nouveau style, designed as a pair of large scrolled leaves enameled in bluish green and framed by looping leaves and arching blossoms and buds bead-set with single-cut diamond, suspending a freshwater pearl drop, early 20th century. **\$2,250**



Brooch, 18k gold and diamond, Art Nouveau style, a large square gold plaque chased with a design of three angels with a censer and casket amid swirling incense, edged with a narrow border of rose-cut diamonds, French guarantee stamp, late 19th - early 20th century, pin stem closure replaced. **\$940**



Dorrie Nossiter comet brooch, pink tourmalines and pearl, 1920s, 2 1/3", British. **\$2,735**

Jewelry courtesy Didier Antiques London; image by Adam Wide



Bernard Instone pendant/brooch, chrysophase, chalcedony, carnelian, 1920s, 2 3/4", British. **\$1,245**

Jewelry courtesy Didier Antiques London; image by Adam Wide



Newlyn School large garnet pendant, silver, circa 1900, 3 1/2" drop, British.
\$2,740

Jewelry courtesy Didier Antiques London; image by Adam Wide



Pendant, 18k gold, Art Nouveau style, round disk stamped in relief with the head of a maiden with flower-filled flowing hair, early 20th century, 1 1/8". **\$270**



W.S. Hadaway enamel on silver ship pendant, 2" drop, circa 1900, English.
\$7,465

Jewelry courtesy Didier Antiques London; image by Adam Wide

Art DECO

STRIKING AND SPARE



Art Deco fish clip, Cubist style bronze poisson, dress clip with French attribution, 1930s, unmarked, 3". **\$125**

Private collection

The jewelry called Art Deco still speaks to us through the decades, and we listen, maybe because it expresses a wild joy for the present, a lust for life. When the grim realities of WWI were over, it's no surprise a newborn age came kicking and screaming into existence, reflected in the spirit of art produced. What went into the new jewelry idiom was a frenzied thirst for freedom, and truth with no illusions, allowing fresh voices to get a word in. Experimentation and rethinking old ways emboldened jewelry makers, and the desire to live in the moment (tomorrow no longer seemed a sure thing) called for something entirely different. The icy geometry of Art Deco had

the edge, audacity and abstraction women wanted and craved after war, and the severe new jewelry suited fashion's leaner silhouettes, shorter hair, simpler lines and showing off in public. As cover-ups shrank, jewelry expanded: stacks of bracelets to cover bare arms, shoulder-duster ear clips to replace shorn tresses, lengthy pearl sautoirs reaching down to the ends of shortened hems.

If technology hadn't also made leaps, jewelry couldn't have morphed so modern. The ability to create new gem cuts with edges made designs more thrilling. The discovery of platinum gave metal a new role in the lapidary arts, a supporting role to stone mosaics. Color preference went penetrating rather than pastel, meaning hardstone for bold-statement bijoux: vibrant turquoise and dramatic black onyx, exotic jadeite, fresh coral, rich lapis — and cool rock crystal.



Art Deco bracelet, copy of an original 1920s diamond and rubies cabochon bracelet set in platinum, this one rhinestones and silver-plated metal, red enamel simulating caged rubies adds a minaret effect; scrolled pavé work with barrel-

shaped links of baguettes and brilliants, 1991, signed Art Deco 89 B240, 7 3/4" × 1 1/4". **\$500**



Art Deco bracelet, crystal rhinestone wide-link bracelet, rhodium plating, 1930s, indecipherable mark, possibly "&", 6 7/8". **\$300**

Private collection



Pendant, A. Walter pate de verre iguana. Triangular-shaped butterscotch pendant features an iguana with green spots perched on a berry branch. Signed "AW" above its head. Pendant is suspended from a soft orange tasseled cord. Pendant is 2 1/2". **\$1,150**

Photos courtesy James D. Julia Auctioneers, Fairfield, Maine;
www.JuliaAuctions.com



Pendant, Argy Rousseau ballerina In amber glass set against a clear background with yellow scrollwork around framed ballerina. Pendant is suspended from a russet colored tasseled cord. 2" diameter. **\$2,530**



Art Deco guitar pendant necklace, rock crystal, labradorite and gold, suspending ribbed 18k rose gold guitar set with central frosted rock crystal tubular panel, black enamel trim to cylindrical labradorite, black enamel and 18k white gold base, 18k white gold brick link top; double-strand black silk cord, circa 1925, 25", adjustable; French assay marks and partial maker's mark, signed Gérard Sandoz. **\$134,500**

© *Christie's Images Ltd. 2009*



Art Deco buckle, copper and silver-toned heavy base metal with figures of dancers; 1920s, unsigned, 4". **\$300**

Private collection



Art Deco style figural brooch, sapphire, diamond and ruby squatting lion with sapphire cabochon head, collet-set diamond eyes and mouth, sculpted platinum whiskers extending a sculpted gold mane to circular single-cut diamond and calibr -cut sapphire body; mounted in platinum and gold, circa 1957, signed Yard (for Raymond Yard). **\$43,750**

© *Christie's Images Ltd. 2009*



Art Deco gem-set devant de corsage, Boucheron, Paris, centering diamond-set scrolls among cabochon coral, lapis and jadeite leaves, diamond (11.05 carats), platinum, palladium; 18k gold mount. (Maison Boucheron was a major contributor toward success of the 1925 Exposition Universelle, the defining event of the Art Deco period. This piece by Hirtz for the Exposition represents some of the period's best innovations.) **\$189,600**

Image courtesy Skinner Inc.



Art Deco pin, green celluloid screwed to metal, curvilinear shape flanked by two hollow silver metal domes, simple C-clasp closure, 1930s, signed H&H, possibly for Hamilton & Hamilton Jr., 3". **\$150**



Art Deco-style simulated jadeite necklace, all components of Eastern-influenced, Cartier-look design from the 1980s line trademarked and signed Art Deco '89, with simulated onyx and diamonds, also signed B321; 2 3/4" pendant drop.
\$195



Art Deco bubbles necklace, white enamel sections alternate with blue rectangular stones, 21 1/2". **\$295**

Jewelry courtesy Forgotten-Romance.com, image by Yelena Zhilo



Art Deco brooch, platinum, jadeite, diamond, composed of three jadeite cylinders with diamond melée caps, convertible into three pins, signed "Yard" for Raymond Yard. **\$6,756**

Courtesy Skinner Inc.



Art Deco winged dress clip, Egyptian influence, also converts to necklace pendant, 10 faceted oval emerald crystals, graduated chain fringe, deeply carved casting, bronze-finished base metal, 1930s, 4", stamped Reinad. **\$200**



Art Deco fountain brooch, brilliant and baguette rhinestones in silver plating, this is a reproduction of a Mauboussin tiara motif, also similar to their fountain brooch from the 1925 Paris Exposition; 1991, signed Art Deco, B140, 89; 3". **\$300**



Art Deco rings brooch, emeralds, diamonds, designed as three twisted interlocking rings, channel-set with calibr -cut emeralds and beads, set with old European-cut diamond m  l  , approximate total diamond weight 2.52 carats, millegrain accents, 2". **\$2,370**

Courtesy Skinner Inc.



Floral brooch, platinum, coral, diamond, centered by long oval floral and scroll pierce-carved coral plaque framed by baguette and single-cut diamond m  l  e, onyx highlights. **\$2,250**



Jadeite brooch with onyx, diamond, gold, rectangular openwork plaque centered by overlapping circles, each set with old European-cut diamond, trimmed with rose-cut diamonds flanked by green jadeite panels within rectangular border of calibr  -cut onyx, French guarantee stamps, 1 7/8". **\$10,000**

Courtesy Skinner Inc.



Egyptian Revival scarab brooch, gem-set 14k gold, designed as winged scarab, oval amazonite cabochon forms body enclosed by thin diamond-set bands, flanked by small S-scroll snakes, tall curved feathered gold wings bezel-set with old European-cut diamonds, step-cut rubies, European assay marks, possibly Austrian. **\$4,230**



Floral brooch, green chalcedony, enamel, 14k gold, open oblong ring carved chalcedony with stylized floral designs, each end mounted with openwork pierced gold, tapering bar highlighted in orange, black enamel, mark of Carter, Howe & Gough, Newark, N.J., 3". **\$1,880**



Art Deco potted plant pendant necklace, copy of an original in diamonds, rubies, topaz and enamels, this of silver-plated metal, rhinestones, enameling and glass, calibr  cuts in necklace, pendant 4", necklace 15", 1991, signed Art Deco 89, B325. **\$750**



Modern face brooch, sculptural gold-plated and silver chrome-finish metals, copy of original brooch by architect Gustave Miklos, executed by Raymond

Templier in 1927, original in yellow gold and white gold; worth seeing because it's known as one of the few pieces of jewelry Miklos designed, 2 5/8", signed 89, © Art Deco, B096. **\$250**



“Voodoo” necklace, 18k gold, platinum, emerald, diamonds, designed as textured, chased fringe highlighted by 17 cabochon emeralds and diamond-melée-set branches, approximate total diamond weight 6.22 carats, 15 1/4", signed Marianne Ostier. **\$22,515**

Image courtesy Skinner Inc.



Large Chinaman mask or face brooch, earrings set, silver-plated metal with turquoise enamels and faux onyx cast plastic, hat rimmed with pavé-set rhinestones, five strands light turquoise glass beads mimicking beard or decorative fringe; glass beads as earrings. Copy of an original Georges Fouquet corsage ornament of enamels, onyx, jade beads and brilliant-cut diamonds; 1920–25. Brooch copy signed © Art Deco 89, B 175, 4 3/4"; earrings B 256, 2



1/2". **\$750** set

Art Deco blue glass bracelet, silver-finished brass overwork setting; faceted blue glass ovals and briolettes; 6" long, 1/2" wide; unmarked, 1930s. **\$75-\$150**

Jewelry courtesy Worn to Perfection on Ruby Lane

***Crossover* CATEGORIES**



Pay special attention when you trip across: 1. Jewelry with features that hold appeal for multiple collecting cohorts, and 2. non-jewelry objects that are jewelry related. An example of the first category is the 1941 Pinocchio puppet pin shown here. It will elicit interest among collectors of Disneyana, vintage Bakelite, wood, puppetry, literature and kinetic jewelry.

Pay attention to non-jewelry items, too, if they are connected in some way to famous jewelry names: McClelland Barclay bookends, DeLizza & Elster original design sketches, watercolor paintings promoting Miriam Haskell jewelry, dated photographs with portrait subject wearing famous brooch, *etc.* Crossover categories often supply a wealth of information, as with the Eisenberg Original scarf in this chapter. Without the scarf, no one remembered the Eisenberg Original king clip is (or at some point was) Neptune/Poseidon. The mermaid stands next to him, looking much more like Venus than the famous jewelry fur clip, and the winged steeds on the scarf resemble the

Pegasus brooch shown. The scarf proved a huge find. It pays to wander outside jewelry cases and categories even when jewelry's on your mind.



Articulated wood and Bakelite Pinocchio figural pin, puppet form hung from carved-crossbar, extremely rare; some accent-paint wear, but face still shows fear as the wooden boy runs from bullies; 3 3/4", unsigned, 1941. **\$600-\$800**





Vintage Eisenberg scarf details, including Neptune, mermaid and seahorses drawing chariot. Eisenberg figural brooches coordinate with images on this rare 36 1/2"-square scarf signed Eisenberg Original, with names of fabricators, Combier, Chauvin Co. and Ponemah. **\$250**



Eisenberg King pin clip, base metal, multicolor faceted crystals, smooth cabochons in collar, highly detailed, 2 1/2", unsigned, 1944-42. **\$150**



Winged horse brooch, faceted rhinestone center, possible reproduction of a

vintage piece, signed Eisenberg Original, 2", age unknown. **\$200+**



Mermaid brooch, base metal, rhinestone crystals, triple strand of faceted champagne beaded wires as seaweed, large un-foiled faceted crystal "belly," 3 1/4", signed Eisenberg Original, 2000s. (copy) **\$500**



Christmas tree pins, various colors, Cubist effect, done in the style of Pablo Picasso, so holds added interest for art lovers; sometimes unsigned, sometimes marked Lia, 2 1/2", 1999, author's design. **\$89-\$125**



Framed art pin, sterling silver leaf brooch with pendant frame of leaves surrounding original watercolor painting, Modernist-kitsch guitar theme, 1950s, signed by artist but illegible, 2 1/2", hallmarked Sterling. **\$250**



Chinese maiden pin, part of set (earrings not shown), holds appeal for collectors of: Chinese themes, "fruit salad" jewelry (see leaves), jadeite jewelry (see base), and Coro jewelry, especially the platform, stand-up designs such as this; 1948, 2 1/8", signed Coro with Pegasus. **\$200+**



Exotic necklace, polychrome glass jewels in enameled plaques, simulated pearls, one piece of many related to release of Alexander Korda's film, *Thief of Bagdad*, 17", 1940–41, signed Korda and *Thief of Bagdad*. **\$300+**



Jeweled belt, simulated pearls, simulated molten glass in large, raised bezels, crystal jewels, gold-plated links, French, signed YSL for Yves Saint Laurent, 1980s. **\$500+**



Hearts brooch, opaque red plastic, probably a vintage copy of a Lea Stein Paris pin using her layered-plastic look and featuring same gold-paper label of early Stein work. But pin mechanism is not V-shape, and tiny screws are visible on front. Marked “Made in France”, 4 3/4", 1960s. **\$100+**



Framed fashion advertisement, artist watercolor (often attributed to Larry Austin) for Miriam Haskell jewelry, one of many such paintings loaned to department stores to showcase seasonal lines of jewelry, from about the late 1920s to mid-1940s, return-requested to Haskell in Manhattan at the end of each season; jewelry out of scale for effect; 8" × 10", 1940s. **\$250**



“Have Gun Will Travel” TV pin, featuring Palladin (Richard Boone), metal and plastic, 1 1/8", unsigned, 1950s. **\$25**



“Rigoletto” opera scene pin, portrays Rigoletto, Gilda and Sparafucile during tragic climax of the production, 3-D, metallic paints on pot metal, 2 3/8”, unsigned, 1947–55. **\$50-\$100**



“The Dick VanDyke Show” USA Map brooch, jeweled, silver-plated metal, USA in red and blue rhinestones, states delineated, Washington, D.C. indicated by star, 3 3/8”, unsigned, 1960s. **\$75-\$150**



Toasting tiger perfumer, stripe-pattern enameled gold-plated metal, screw-off goblet top holds perfumed cotton, signed Silson, 1940, 2 7/8". **\$500**



Framed silhouettes on beaded gilded-metal ribbon, signed Mosell N.Y., 1950s, 4 1/4". **\$250-\$300**



Record album dress clip brooch, copper-plated metal, signed Ernest Steiner, 1940s, 1 1/2". **\$50**



Skelley Carburetor tiger brooch ("Put a Tiger in Your Tank"), rubber and plastic, marked Multiple Toymakers N.Y. and Skelley Performance Carburetion, 1950s, 3 3/4". **\$150**



Revlon cosmetics pin promoting lipstick and nail lacquer, celluloid, 1940s, 2 1/8". **\$100**



Female torso brooch, very Venus de Milo, gold-plated metal, unsigned, 1970s, 3

3/8". **\$150**



Aries the Ram pin, brushed gold-plated metal, teal and orange metallic-enamels, pave-set rhinestones, 3-D simulated-jade resin face, signed DeNicola, 1960s, 2 1/2". **\$175-\$250**

Jewelry courtesy JazzleDazzle.com



Capricorn the Goat pin, jade-resin body, coral resin face, gold-plated metal, polychrome enamels, rhinestone accents, signed DeNicola, 1960s, 2 1/4".
\$175-\$250

Jewelry courtesy JazzleDazzle.com



Crab on shell pin, signature Joseff of Hollywood antiqued Russian gold-finished metal, claws holding faux pearl, signed Joseff, 1950s, 2 1/4". **\$250**



Moonstone belly crab pin, gold-plated antennae and claws, pave trim, unsigned, 1940, 2 1/2". **\$250**



Unicorn pin, gilded metal, blue cabochons, enamel accents, signed Reinad, 1940s, 3". **\$500-\$750**



“Tristan & Isolde” brooch (authentic authorized copy of 1940s pin by Salvador Dali, Spanish Surrealist artist), gold-plated cast metal and translucent red epoxy for wine goblet, rhinestone accents, signed Dali (front and reverse), 2001, 2 1/2".
\$100-\$200



Jeweled comet pin, rhodium plating, sapphire, montana (a shade of blue), crystal

diamante, pave-set with brilliants, baguettes and ovals, mixed colors, each strand unique in tail, signed R (for Reinad; also seen marked Mazer), 1940s, 4 7/8".

\$500



Victorian Revival-style necklace by Ricarde of Hollywood, believed to be related to the Warner Brothers film Juarez, starring Bette Davis. Chain of ornate stamped brass links in style of Victorian book-chain necklaces so fashionable then. Center pendant/medallion encircled by faux pearls with blue enamel. Brass, with Russian gold finish; medallion stamped Ricarde of Hollywood on reverse; necklace 18", medallion 1 5/8". 1930s. **\$650**

Jewelry courtesy AllGWTW.com

Unsigned WHO'S YOUR DADDY?



The sad reality is costume jewelry without a DNA marker is, overall, less valuable. At the very least it cuts interest in a piece by a huge percentage among people who don't believe something is what it's said to be without “proof” in the form of a signature. But many fine examples bear no trace of provenance, either because an identification tag was removed long ago, because a signature has been obliterated or soldered over, because some designers or manufacturers did not consider it important to mark items destined for obsolescence, and countless other reasons.

Collectors should take time to learn the clues and attributes of specific jewelry-house products (including construction, findings, stone types, styles, etc.) so you know it when you see it. Remember, too, the conundrum of the unsigned works both ways: It's not only often a steal for the buyer, it's often a rare or beautiful bargain. Here are unsigned pieces that should never have been passed by just because they have no birth certificate.



Floral clip, cast metal, large and dimensional with profusion of colorful, translucent glass globes spilling from flower on chains, 6 3/4", 1938–42, probably a design by Reinad for Eisenberg. **\$350-\$500**



Pin and earrings set, gold-plated setting with simulated coral and lapis cabochons, faux pearls and clear rhinestones; pin 2 3/4", earrings 1 1/4", 1950s, probably by Schreiner. **\$325 set *Jewelry* courtesy Forgotten-Romance.com, image by Yelena Zhilo**



Floral necklace, turquoise-blue glass leaves, white glass flowers with yellow bead centers suspended from brass chain; huge centerpiece features same leaves and flowers wired on to perforated brass base. Heavily beaded, substantial weight; 16 1/4", with center at 3 1/2", 1940s, unsigned early Miriam Haskell.
\$875

Jewelry courtesy Forgotten-Romance.com; image by Yelena Zhilo



Coral and shells brooch, spezzati coral and sea shells attached with wires, chains and thread to perforated celluloid base, 3", unsigned Miriam Haskell, 1944.
\$250+



Horse-head brooch, rhinestones in rhodium-plated setting, part of group including cat head and bulldog head (see jewelmuseum.com), each with emerald or ruby cabochon accents (the horse's rosette is a cabochon), 3", unsigned Trifari, 1935–40. **\$200-\$300**



Silver necklace, variously sized beads and hook paddles strung on black leather, hallmarked 925, 21 1/2" × 3 1/4", 1970s. **\$250+**



Vintage jet-set, travel-theme brooch, round, “paperweight” construction, plastic dome for globe effect over nonsensical map with exotic locales, sterling silver frame, two 707 jets surmounted with metal wires over base (as if streaking

across the sky, leaving vapor trails), large and dimensional, rare; probably late 1950s to mid-'60s, after the 707 launched the Jet Age, as people's passion for travel intensified, after Sinatra's hit album Come Fly With Me; 2 1/2". **\$250**

Fotografia Gregorino



Rhinestone necklace, pink and ruby rhinestone chain, emerald-cut, ruby-red art-glass stones with aurora-borealis treatment, 16" × 1 3/4", 1960s. **\$150**



Basket of flowers brooch, soldered rhinestone chain with aurora borealis effect composing 3-D basket, wire-spray construction with carnival-glass beads as flowers, tipped with rhinestones, 2 1/2", 1960s. **\$150**



Black Lucite and rhinestone figural brooches (graceful hand picking fruit, head,

animals) made by multiple California designers in the Forties. At least one piece has turned up on its original jewelry card, signed Black Magic, which was an Elzac line. The hand shape shown here is identical to an Elliot Handler design.

Sizes range from 2 1/2" to 3 1/2", unsigned. **\$50-\$150** each



Spider webs motif necklace and clip earrings set, nine graduated golden woven-metal-wire webs, 1 3/8" to 3", with scattered rhinestone crystals, Lucite centers; toggle closure; approx. 19" length; matching pair of web clip earrings, 2 1/8"; 1980s; '80s fashion magazines show it as unsigned work of Stuart Freeman.



\$500 set

Oriental motif necklace, dragons, enameled red Chinese characters, gold-plated links with black beads, approx. 21", unsigned, new old 1959 stock. (Matching earrings not shown.) Value varies broadly across country. **\$100+**



Group of 1950s necklaces and bracelets, new old stock, never worn (still folded), colorful orange, green, red, navy blue woven straw with polychrome glass beads on brass findings, 15 1/2" necklaces, 7" bracelets. **\$100+ all *Fotografia Gregorino***

Plastics FABULOUS FORMULAS



Forbidden Fruit peach set, pin and earrings, pale orange acrylic, opaque milk glass stones, unsigned, Austrian, 1950s-60s, 1 1/2" pin, 3/4" earrings. • \$75-\$125 set *Jewelry courtesy Marjorie Chester; image by Durrell Godfrey*

One famous scene from *The Graduate* still holds up when it comes

to jewelry. The word “plastics” continues to stand for a surprisingly rich category. The fact chemistry results in such striking and diverse beauty makes it all the more exciting as a place to collect or trade. New arrivals in jewelry land quickly learn the formulas for success in this field, studying the old plastics (celluloid, Galalith, Lucite, Bakelite, etc.) and getting to know them all over again as they're used today, as well as thoroughly modern moldables and carvables. Designers employ everything from PVC to injected silicone in remarkable jewelry creations, as tactile as they are visually stunning. Plastics deserve the pejorative rap they get when it comes to castoffs clogging the oceans and landfills, but when you encounter plastic jewelry, it can be especially captivating. The green trend in so-called “trashion” jewelry is even more thrilling, with recycled plastics given a new life as the trendiest accessories.



Beveled-edge Lucite cuff bracelet, reverse-carved roses, leaves and stems colored with enamel paints; probably French, 1960s; 2" wide. **\$200**



Beveled-edge Lucite cuff bracelet, reverse carving, brightly painted garden flowers, American, signed Joyce Francis, circa 1983, 2"wide. **\$300+**

French cut-celluloid pins



Art Deco scene pin, man and woman seaside, two layers, colorized background layer, 2 1/8". **\$90**



Art Deco scene, man and woman seaside, two layers fully colorized, 2 1/8". **\$125**



Venice gondola scene, rare, two layers, fully colorized, 1 3/4". **\$150**

Courtesy Linda Lombardo collection



Vintage pin, deeply carved black Bakelite, unsigned, 1940s, 3 1/4". **\$375**



Vintage bangle, detailed, highly carved root-beer Bakelite, unusual clasp allows bracelet to open and fit many wrist sizes, rare, 1930s. **\$900**

Jewelry courtesy Barbara Wood



Double-dot bangle, red Bakelite bracelet, large ivory dots and double dots between larger spots, 1/2" wall, signed Shultz, 1990s. **\$375**

Jewelry courtesy Barbara Wood



Bowtie bangle, red and yellow chunky Bakelite bracelet, difficult execution, one of a kind, 7/8" high, signed Shultz. **\$1,200**

Jewelry courtesy Barbara Wood

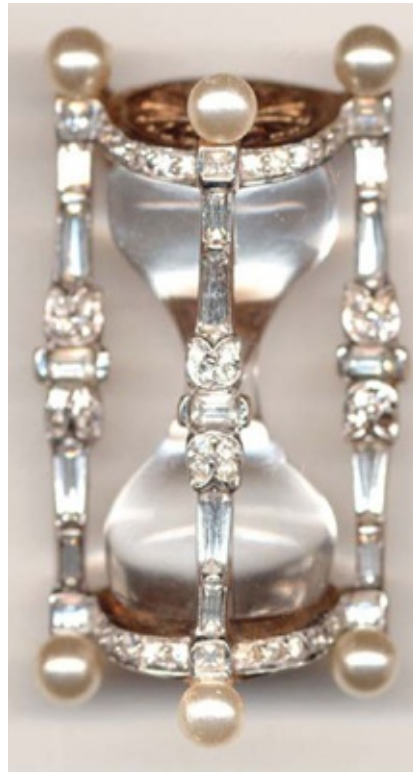


“Gone Fishin’” brooch, rare, carved figural butterscotch Bakelite fish, gold-leaf accents, strung onto celluloid fishing pole, 4”, unsigned, 1940s. **\$500**



Josephine Baker pin, painted plastic, silver-ball top, purchased in London, 1997,
signed Butler Wilson, 3". **\$325**

Jewelry courtesy Barbara Wood



Jelly Belly Hourglass pin, 1949, gold-washed base metal, rhinestones, Lucite;
Trifari with Crown, Pat Pend, Alfred Philippe', 1 3/4". **\$875**

Jewelry courtesy Jewel Museum.com



Jelly belly crab pin, 1943–44, gold plated sterling, rhinestones, Lucite, Trifari with Crown, Sterling, Pat Pend, Alfred Philippe, 2 3/4". **\$795**

Jewelry courtesy Jewel Museum.com



“Fakelite” pin group, fake-Bakelite pretenders, made in Asia. **\$150-\$165 each**

Jewelry courtesy Barbara Wood



Bakelite pins, green shoe soles, black laminate heels with brass studs, 2 7/8",
early 1990s, signed Shultz. **\$350**



Dangling man pin, Bakelite, with plastic hat, early 1990s, signed Schultz, 3".
\$325

Jewelry courtesy Barbara Wood; photos by Mary Cochran



Oranges necklace, plastic and pearls, 10 1/4". \$200-\$235

Jewelry courtesy InekeOtte.nl; image by Ineke Otte



Forbidden Fruit triple carrot pin, orange Lucite, orange rhinestones, gold-plated setting with green enameled leaves; unsigned, 1960s, 2 1/4". **\$245**

Jewelry courtesy Forgotten-Romance.com, image by Yelena Zhilo



Beetle brooch, synthetic material composite, iridescent foil, rhinestones, pearls, signed Niki Boden, 2000s, 3". **\$75-\$88**

Jewelry courtesy Niki-Boden.com; photos by Niki Boden



Pearls and fruits necklace, wire, plastic pearls, red and green resin fruits, signed
TicketyBoo, 2009, 22". **\$179**

Jewelry courtesy EtceterAntik.com; images by Maureen Winterhager

Bling GOT GLITZ?



The magpie factor should never be underestimated in jewelry. If it sparkles intensely, whether jewels are real or fake, most women at some stage of their lives are deeply smitten. And if it's well made and verges on glamorous, then you're looking at money in those glittering facets or shimmering glass. Beaded tapestries and elaborately concocted pieces combining soldered rhinestone chains with dangling beads make for works of art that call like sirens to wandering eyes. The romance of the stone is a love affair that won't end, whether the object of a woman's affection is vintage Schreiner or brand-new Bernhard.



Collar, semi-precious stones, 1980s, signed, Iradj Moini. **\$3,500**

Jewelry courtesy the Barbara Berger Collection



Czech pin clip, bezel-set pink, blue and crystal cabochons in gold-plated metal,
1938–42, 2 1/4", unsigned. **\$150**

Jewelry courtesy Mae Sullivan; photo by Kris Kandler



Smoke and light topaz un-foiled stones pin-pendant with large reverse-set rhinestones, unsigned Schreiner, 1950s, 3 1/4". **\$200**

Courtesy Just Jewelry, JstJewelry.com



Colorful brooch in miscellaneous shapes, shades of green and aqua rhinestones around central cabochon, cratered faux turquoise; 3", 1960s, signed Brania. **\$150**

Jewelry courtesy Forgotten-Romance.com; image by Yelena Zhilo



DeLizza & Elster blue set with oval engraved flower stones from the mid-1960s.
\$1,000-\$1,300 set *Jewelry* courtesy **Ann M. Pitman,**
InsideTheJewelryBox.com



Miriam Haskell pink glass grapes pin with glass leaves and pink glass beads.
Marked Miriam Haskell, 2 3/4" × 1 1/2". **\$200-\$250**

Jewelry courtesy Ann M. Pitman, InsideTheJewelryBox.com



Art Nouveau-era set, cuff bracelet and necklace pendant, custom designed, part of parure; faceted sapphire blue glass and highly detailed, etched metal; 3" pendant, 1 1/2" deep cuff; unsigned; 1905. \$500+ set ***Pendant courtesy Patti Wingert***



DeLizza & Elster earrings with coral gold floral cabochons called “Rose Limoges,” from the early 1960s. **\$75-\$150**

Jewelry courtesy Janet Romanchik collection; photo courtesy Ann M. Pitman



DeLizza & Elster smoky topaz brooch with beads and stones called arrow stones, from 1959. **\$175-\$225**

Jewelry courtesy the Janet Romanchik Collection; photo by Ann M. Pitman



Pineapple brooch, pear-shaped vintage Swarovski rhinestones in shades of green and gold, green rhinestone leaves; 2005–06, 4 1/2", signed Hanna Bernhard Paris. **\$1,200-\$1,500**

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



DeLizza & Elster brooch with hematite and topaz stones from 1963. **\$175-\$200**

Jewelry courtesy Janet Romanchik collection; photo courtesy Ann M. Pitman



Hanna Bernhard Flamingo necklace/pin, bronze-finished metal, vintage pink and white stones, pink and black Swarovski stones, vintage glass eye, semi precious stones for necklace, head (separately a brooch) is 6". **\$1,800**

Jewelry courtesy Hanna Bernhard; photo by Nathalie Bernhard



DeLizza & Elster heliotrope rhinestone pin with dangling beads. **\$150-\$200**



DeLizza & Elster large pink sunburst pin in light rose. **\$95-\$115**

Jewelry courtesy the Janet Romanchik Collection; photo by Ann M. Pitman



Brilliant Buddha brooch, chalcedony, citrine and emerald, signed Iradj Moini, 6". **\$1,230**

Jewelry courtesy Iradj Moini



Rhinestone set, clamper bracelet with buckle-effect design echoed in clip earrings. Pavé-set crystals with aurora-borealis treatment making stones reflect pastel pink-blue-lavender. Soldered rhinestone chain; clamper opens from side. Buckle motif 2 1/4"; earrings 1 1/2", 1960s. **\$150+** set



Unsigned brooch has a rose gold and gold-washed appearance with amethyst and ruby glass stones, 2 3/4" × 2 1/8". **\$100-\$150**

Jewelry courtesy Ann M. Pitman, InsideTheJewelryBox.com



Unsigned clear rhinestone laurel spray with clear navettes, chatons and baguettes. 3" × 2". **\$65-\$85**

Jewelry courtesy Ann M. Pitman, InsideTheJewelryBox.com



Miriam Haskell green glass flower brooch with pearl and rhinestone headpins, green and clear chatons, and a green glass leaf. Marked Miriam Haskell, 2 1/4" × 1 3/4". **\$200-\$250**

Jewelry courtesy Ann M. Pitman, InsideTheJewelryBox.com

Rings DIGITAL DRAMA



The first ring a girl got was often her birthstone, and the first ring she was taught to long for was a glittering diamond engagement ring. So much has changed when it comes to our frequent flings with rings, no longer a steady progression from graduation symbols to wedding bands — with a cocktail ring thrown in for the thrill of glitz. Women give themselves diamonds for the right hand, men exchange black diamonds of betrothal, young girls stock up on huge hunks of colorful plastic from mall shops, and ring styles include every motif and type imaginable: hardstone cameos, gemmy buckles, biomorphic silver, Mood, poison, timepiece, carved ivory, jade saddle, wood-inlaid Bakelite, major cocktail bling ... So many rings wing their way into our visual lives, it's hard to see them sometimes, or discern any particular ring's unique attributes, especially when dealers naturally group them en masse in a display. Even magnificence gets lost in the crowd. The best news on the engagement-ring front is artistry catching up to carats: When gold or platinum is worked into brilliant

shape or effect, diamonds get their due and metals shed their humdrum stone-holder status. Engagement rings in the 21st century are so desirable they make you want to get married again.



Anthony Roussel, Fan Ring, 2008, from a limited series, Finnish birchwood, 2 1/3". **\$430**

Jewelry courtesy Kath Libbert Jewellery; photo by Rob Popper



Dorothea Brill, propeller rings, handmade, black stainless steel and .750 yellow gold; 2007, propeller blades approximately 1/2"; black stainless, **\$390**; yellow gold. **\$1,480**

Jewelry courtesy Kath Libbert Jewellery; photo by Tivadar Nemesi



Stephanie Jendis, “Matterhorn” ring, ebony, synthetic spinel, 18k gold, 2005.
\$1,140

Jewelry courtesy Kath Libbert Jewellery; photo by Eric Knoote



Erik Urbschat, Gold Hedgehog Ring, 2000, from a limited series, .750 gold,
7/8". **\$2,870**

Jewelry courtesy Kath Libbert Jewellery; photo by Karsten Hintz



Ring, white resin pearl encapsulated in fine black synthetic mesh tube, cinched with ribbed black Lucite casing, silver plating, JZ logo, 2009, 5/8". **\$125-\$150**

Jewelry courtesy JaneteZamboni.com



Gold ring, #21, white gold and garnet, by Byron Wilson, 1960s. **\$14,000**



Kelvin Birk, two-claw ring, 2007, 22k gold, crushed rubies, garnets, amethyst and agate, 1 3/8". **\$2,600**

Jewelry courtesy Mobilia Gallery, MobiliaArt.com



Ring bling, massive 1 1/4" faceted beveled glass crystal in elaborate sterling silver setting, looped pavé-set filigree composes high profile, orchid teardrop stones alternating with clears as accents on what looks like (faux) millegrain, decorative scalloped edges serve as prongs; mark is illegible; 1 1/2" crown, 1 1/4" height; 2000s. **\$200**



Lego ring, plastic, metal shank, 2008, unsigned Stuart Freeman. **\$200**



Michael Carberry, Mobius Ring, 2007, handmade, part of a series inspired by twisting and stretching an elastic band around fingers, fine silver, hand forged, 1 1/8". **\$350**

Jewelry courtesy Kath Libbert Jewellery; photo by Joel Degen



Dappled ring, oval, 18k white gold, 56 black diamonds totaling .87 carats, .27 carats white diamonds, 10 yellow sapphires totaling .13 carats, 1". **\$1,495**

Jewelry courtesy HeavenlyTreasures.com



Frog ring, 18k white gold, 2.16 carat-weight black diamonds, garnet eyes .09 carat weight, 1". **\$2,195**

Jewelry courtesy HeavenlyTreasures.com



Unsigned Vendome adjustable ring with flawed emerald glass cabochon and clear chatons, has the patented squared-off shank that takes the ring from a size 5 to a size 8, patent mark is on inside of shank. **\$175-\$225**



Rare “Original by Robert” ring with enormous opal-like stone, ring has a uniquely adjustable shank and is marked with the artist's pallet “Original by Robert” mark, ring measures 1” across. **\$125-\$150**



Bronze ring (two views), freeform Scandinavian design, probably Viking inspired, 1 3/8”, 1950s, signed P. Sarpaneva Bronze Finland on soldered shank. **\$100**



Sterling silver wedding flatware ring, 1940. **\$20**



Tiny Victorian baby ring, 10k yellow gold with natural pearl, unmarked,
3/8" inner diameter. **\$60**

Jewelry courtesy Linda Lombardo, Worn to Perfection on Ruby Lane



Jade ring, two 1/3" pear-shape fine red jade cabochons, 18k white gold, .26 carats
diamonds. **\$2,950**

Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



Saddle ring, fine "A" grade apple green jadeite, continuous saddle. **\$5,500**

Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



Ring, ice jade cabochon, 1/2", with citrine side stones, 18k white gold. **\$2,250**

Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



Victorian glass, pearl, gold ring, featuring a cushion-shaped glass, enhanced by pearls measuring 3.00 - 2.50mm, set in 10k gold atop a 14k gold shank. **\$77**

Courtesy Heritage Auction Galleries



“Archimedes” ring from “Antiquities” series, South Seas blister pearl, rhodolite (garnet) “secret stone” at base of shank, 18mm. **\$1,470**

Jewelry © Eve Alfillé; photo by Matthew Arden

***Victorian* STYLES OF SIX DECADES**



Sixty-four years produces a lot of jewelry — of very different styles. Perhaps that's one reason it's slightly off-putting to dive into Victoriana. That ... and the somberness of some styles. Yet the next minute, it's anything but staid or mournful, from intricate and airy Silesian-wire bracelets to the color of Vauxhall glass and big, glistening jet brooches or exquisitely wrought gold.

Three divisions are identified with the Victorian era: the early Romantic period (1837 to 1860); Mid-Victorian (Grand) Period, 1860 to (variously) 1880 or 1885; and the Late (Aesthetic) Period, 1880 to 1901. Discoveries, innovations, events and styles influenced the jewelry of those periods, which is why “Victorian jewelry” varies so much.



Victorian pearl, enamel, gold pendant-brooch, designed as an elaborate tassel, features half-pearls, enhanced by blue and black enamel applied on 14k yellow gold, completed by a retractable bail, pin stem and catch mechanism on the reverse, 3" × 1 3/8". **\$480**

Courtesy Heritage Auction Galleries



Amethyst cabochon and rose diamond bracelet set in 14k gold, 7 1/4". **\$3,500**

Jewelry courtesy the Steve Fishbach Collection; photo by Linda Lombardo



Low-karat gold mourning pin with hair aperture and lock of hair, 1870s, 1 1/4".
\$150

Jewelry courtesy Linda Lombardo, Worn to Perfection on Ruby Lane



European 18k gold, amethyst, rose diamond and purple enamel necklace, circa 1890s, 24" with chain. **\$6,500**

Jewelry courtesy the Steve Fishbach Collection; photo by Linda Lombardo



Watch fob ribbon with gold-filled clip and emblem for engraving, unmarked,
1890s, 5". \$75

Jewelry courtesy Linda Lombardo, Worn to Perfection on Ruby Lane



Hinged brass bracelet (and reverse view) painted black with low-carat gold inlay,
1880s. **\$150**

Jewelry courtesy Linda Lombardo, Worn to Perfection on Ruby Lane



Vauxhall brooch, rare but with some damage, red-wine mirrored glass tiles, English, 1850s, unmarked, 3". **\$50+**



Bohemian garnet necklace and brooch in low-karat gold setting, 1880s, 14 1/2" with 3 1/2" drop. **\$3,500**

Jewelry courtesy the Steve Fishbach Collection; photo by Linda Lombardo



Lover's locket, natural pearls and carnelian, two hair compartments, 1800s, 18k gold, 2 1/4". **\$550**

Jewelry courtesy the Steve Fishbach Collection; photo by Linda Lombardo



German-made 900 silver, ivory and lapis brooch, 1900, 3". **\$2,500**

Jewelry courtesy the Steve Fishbach Collection; photo by Linda Lombardo



Victorian pierced locket with rose-cut diamonds and rubies, 14k gold. **\$2,800**

Jewelry courtesy the Steve Fishbach Collection; photo by Linda Lombardo



Scottish agate brooch with natural pearls and huge smoky topaz, 15k gold setting, circa 1880s, 2". **\$3,500**

Jewelry courtesy the Steve Fishbach Collection; photo by Linda Lombardo



Victorian mourning brooch, antique jet, varied shapes (diamonds, ovals, rounds), English, unmarked, 4", late 1800s. **\$350**



Portrait brooch, double paintings on enamel with rose diamond gallery, silver top and gold back, 1 1/4". **\$3,500**

Jewelry courtesy the Steve Fishbach Collection; photo by Linda Lombardo



Enameled portrait pin, 18k gold, circa 1880s, 1". **\$950**

Jewelry courtesy the Steve Fishbach Collection; photo by Linda Lombardo



Gold locket with mine-cut diamonds, rubies and emeralds, 15k gold on 14k gold slide chain, circa 1880s, 2 1/8" on 26" chain. **\$12,000**

Jewelry courtesy the Steve Fishbach Collection; photo by Linda Lombardo



Sash pin with large amethyst colored glass, circa 1900, 2 1/2". **\$95**

Jewelry and image courtesy Linda Lombardo, Worn to Perfection on Ruby Lane

Jadeite ORGANIC BEAUTY



Women have been known to go so green with envy when they see another's jadeite (or gem jade) jewelry pieces, they insist on buying them on the spot. Jade's time has clearly come around — again. Certainly Cartier has forever valued gem jade (since the early 20th century), and renowned jewelry creator Walter Lampl long sang its praises (even 70 years ago), attempting to turn America as enthusiastically green as he was.

Fine jadeite is mined in Burma, not in China (where nephrite jade was mined). If you've only seen poor-quality jade or any of the many mistaken-identity candidates for jadeite (chrysoprase, serpentine, aventurine, nephrite, etc.), the real thing does more to take your breath

away and explain why the Chinese are mad for it, revering it into the afterlife.



Carved peapod ear pendants, vivid emerald-green translucent jadeite pods linked by diamonds and jadeite beads, brilliant-cut diamond surmount, 18k white gold, peapods approximately 1 5/8". **\$591,000**

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Yellow jade drop with green and ice jade accents plus ruby and .32 carats diamonds, 18k white gold, 3/4+” drop. **\$5,860**

Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



Beads and cuff bangles: dark green jadeite semi-translucent cuff bangle, 12mm, \$5,500; unusual mottled yellow-green 14mm jadeite beads, 20", \$4,700; yellow jadeite cuff bangle, 10mm. **\$2,800**

Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



Necklace of fine lavender 1/2" jadeite beads. **\$19,500**

Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



BI earrings, intense lavender jade 3/4" discs, 18k white gold, .75 carats diamonds. **\$11,950**

Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



Pendant earrings, lavender jade hoops dangle from .35-carat diamonds, green and yellow jade beads, 18k white gold, 1/2+”. **\$3,850**

Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



Teardrop earrings, 1/3" fine green jadeite drops, 18k white gold, blue sapphires,
.14 carat diamonds. **\$8,600**

Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



Facing page: Beads and bangles sets: fine lavender beads of 12–14mm, **\$35,000-\$40,000**; lavender bangle, **\$7,000**. Green beads of 10–15mm, **\$40,000**; fine apple green jadeite bangle with double dragon carving and 18k gold, .62 carat diamonds, **\$45,000**; solid apple green jade ring. **\$2,500**



Keys to the city pendant necklace, jadeite and diamonds, three finely carved, highly translucent emerald green jadeite keys, three heart-shaped jadeite cabochons, all strung by diamond rings suspended from pavé-set diamond hoop, 18k white gold, largest key approximately 1 1/8". **\$80,000**

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Dangle drop earrings, rare black jadeite drops, yellow figure-eights, jade beads and diamonds, 18k white gold. **\$2,800**

Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



Ring, fine translucent ice jade cabochon, 1/3", 18k white gold, .24 carat diamonds. **\$3,250**

Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



Ring, green jadeite cabochon, 1/3", 18k white gold, .31 carats diamonds.
\$9,250

Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



White jadeite pendant-pin, features ice or river jadeite, highly translucent and transparent, very rare because of the four matching high-dome cabochons; handcrafted 18k gold; approximately 3.00 total carat weight diamonds, 2000s.
\$6,000

Jewelry courtesy Esther Woo Jan; image by John F. Pipia



Ring, translucent, carved 1+” green jade, 18k white gold, .12 carat diamonds,
black onyx frame. **\$6,200**

Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



Pagoda brooch, jadeite, polychrome enamel, 14k gold mount, carved, pierced
jadeite plaque depicting bird among flowers, Sloan & Co., signed, 1 1/4”.
\$4,150

Image courtesy Skinner Inc.



Jadeite bead necklace, 50 graduated beads from 5.65 to 10.55mm, diamond-emerald clasp, filigree platinum and white gold mount, 18". **\$3,800**

Courtesy Skinner Inc.



Jadeite and diamond pendant necklace, pear-shaped jadeite cabochon, brilliant emerald green color, very good translucency; brilliant-cut diamond surround and link, surmounted with oval jadeite cabochon, mounted in 18k white gold, largest cabochon approximately 25.58mm. **\$48,400**

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Walter Lampl jadeite brooch and ring (not shown) set, 14k gold, highly polished carved green jadeite imported from China, surrounded by tiny natural seed

pearls, finished in 14k gold frame. Brooch marked WL 14k; ring marked 14k WL. Fine examples of Lampl jewelry. Pin 2", ring 7/8", 1920s. **\$1,125 set**

Courtesy Milky Way Jewels; Rocky Day photo

Earrings CLIP ART



The seminal earring event of the 21st century remains Angelina Jolie in those emeralds at the Oscars. It reminded everyone how much a pair of great eardrops can do for a girl if the color, scale and size suit a face. Colombian gems may be out of reach, but big green sparklers of some sort can still work magic. If you asked most women (and we don't mean to leave earring-loving men out here) to build instantly an earring wardrobe of their choosing, it would include diamond studs, gold hoops, diamond hoops, silver avant-garde statement piece, drippy chandeliers with briolettes; black glass or black diamond buttons; Art Deco jade, flawed emeralds or some sort of color in a gem; turquoise with sterling for casual wear, and probably something Victorian in jet or coral. Earrings tend to be thought of as wearable more than collectible, but they're both. When out hunting, watch for anything showy, glitzy, large or unusual from such names as K.J.L., Schreiner, Dior, Trifari, Hattie Carnegie, Schiaparelli, Chanel, Boucher, Ciner, Alice Caviness and others. Earrings don't always sell well, so some dealers not intensely interested in jewelry may price all

earrings reasonably, translating to bargains for smart collectors.



Heart drop earrings, 18k white gold, .90 carat-weight black diamonds, .54 carat-weight white diamonds, pierced, 1 1/2". **\$1,450**

Jewelry courtesy HeavenlyTreasures.com



Dappled earrings, oval, 18k white gold, 112 black diamonds totaling 1.80 carats, .18 carats in 20 yellow sapphires, 74 diamonds totaling .45 carats, 1". **\$2,250**

Jewelry courtesy HeavenlyTreasures.com



Puffed hearts earrings, 14k white gold, 3.39 carat-weight black diamonds, 3/4".
\$1,195

Jewelry courtesy HeavenlyTreasures.com



Victorian earrings, jet, polished, faceted balls dangle from decorative pearl and enamel panel, later converted to screwbacks, 1 1/4", 1900. **\$100**



Victorian Etruscan two-color gold earrings on wires, circa 1880s, 1 3/4".
\$1,800

Jewelry courtesy the Steve Fishbach Collection; photo by Linda Lombardo



Le Soleil earrings, sun imagery combined with classical geometric motifs, representing Erté's resolution of the conflict between nature and civilization. Handmade in America, signed Erté, 2000s, 14k yellow gold, diamonds, onyx, 3 1/2". **\$1,050**

Jewelry courtesy Four Seasons Design Group, naturesmuseumstore.com



Rebajes silver face earrings, each 1 1/2", circa 1950s, American. **\$1,325**

Jewelry courtesy Didier Antiques London; image by Adam Wide



Art Deco style earrings, clip-on, classic spare Art Deco stepped motif, look of steel, base metal, 2 3/8", 1980s, signed Ben-Amun. **\$50+**



Jomaz earrings with flawed emerald glass stones and clear chatons, signed Jomaz, 3/4" × 1/2". **\$95-\$125**

Jewelry courtesy Ann M. Pitman, insidethejewelrybox.com



Emerald glass drop earrings, attributed to Christian Dior, unsigned; green and crystal stones, navettes and brilliants, 1960s; 2 1/2". **\$175-\$225**

Jewelry courtesy Ann M. Pitman, insidethejewelrybox.com



Modern copper enamel earrings, Spanish dancers, splatter and hand-painted, 1960s, unsigned, 2". **\$75-\$85**

Jewelry courtesy GreatVintageJewelry.com; photo by Veronica McCullough



Chinese cloisonné earrings, large domes with seashell or koi design in golden brown, cobalt and light blue. Unusual wire inlay bubble designs. Earrings may have been buttons at one time. Unsigned, 1920–1930s, 1 1/4" each. **\$100**

Jewelry courtesy GreatVintageJewelry.com; photo by Veronica McCullough



Robert Sorrell ruby and emerald vintage crystal earrings, pierced, 2006, signed Sorrell Originals, 1". **\$150**

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Hand-carved Whitby jet earrings, Swarovski crystals, 18k gold, 2", 2008.
\$740

Jewelry courtesy Jacqueline Cullen at jacquelinecullen.com



Clip earrings, signed HI. Exceptional, modern polished gold metal sculpted hoops and drapes with clear rhinestone pavé, glossy black enamel and faceted

amethyst crystals at focal points. Probably 1990s, 1 3/4". \$65-\$85

Jewelry courtesy GreatVintageJewelry.com; photo by Veronica McCullough



James Arpad chandelier earrings, countless small sparkling black faceted crystals pavé grape cluster clips, possess spectacular luster as all Arpad earrings do. Modern design, both signed James Arpad on oval cartouche; age unknown, 2 3/8". \$75-\$110

Jewelry courtesy of GreatVintageJewelry.com; photo by Veronica McCullough



Chandelier earrings, lightweight black plastic wire, faceted red plastic dangle beads. Mid-2000s. **\$10**

Jewelry courtesy Beth Silta; photo by Ross Englund



Deer earrings, synthetic material composite and rhinestones, signed Niki Boden, 2000s, 5". **\$150-\$165**

Jewelry courtesy Niki-Boden.com



Turquoise and diamond pendant post earrings, faded greenish, greenish-blue turquoise, 18k yellow and white gold, 14 round diamonds approximately 1.80 carats, 84 diamonds approximately 1.75 carats, .31 dwt., 2 1/2". **\$3,000**

Courtesy Doyle New York



Jadeite earrings, rare, custom designed, handcrafted, 18k white gold, jadeite, 74 full-cut diamonds, total weight .38 carats; fancy, hand-carved emerald-green jadeite stone with high translucence, Cartier-, Art Deco-inspired; approximately 4.5 carats per stone; 2", old-stock 1930s jadeite, fashioned circa 2008.

\$5,000-\$7,000

Jewelry courtesy Betty Ma; photo by John Acorda



Bullet drop earrings, fine green jadeite drops, diamonds, 18k white gold, .60

carats diamonds, 3/4". **\$11,400**

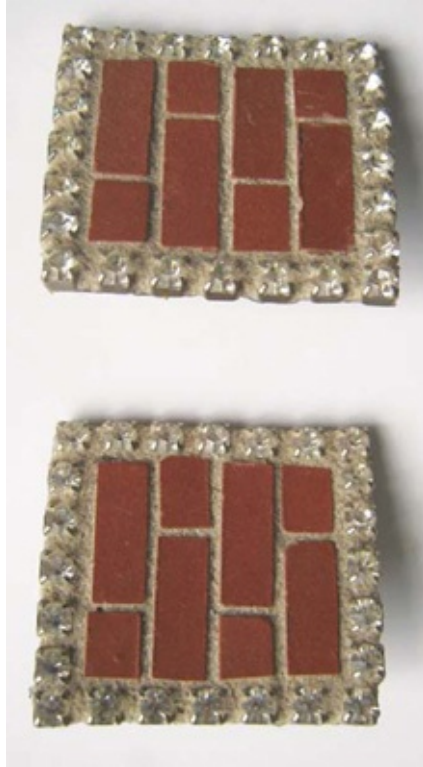
Jewelry courtesy Mason-Kay, Inc., image Zalephoto.com, L.A.



Real paint-tubes, jeweled, clip earrings with removable tops (when opened/unscrewed, jewel “pours” out), unsigned Stuart Freeman, 1980s (new old stock, never worn), 2". **\$195**



Pair of natural, untreated mutton-fat jade clip earrings from China's Hotian mines. Six jade hoops hand-carved from single block of stone, designed in favored style of the Empress Cixi. Especially large, 2 1/2", with hoops ranging from 3/4" to 7/8" at 4–5mm thick. Date from Ch'ing Dynasty, pre-1900. Rare, but one repaired break affects value. Decorative clasps include fine silver filigree work and cloisonné enameling. **\$1,200+**



Clip earrings, real brick cemented in, clear rhinestone crystal trim, unsigned
Stuart Freeman, 1980s (new old stock, never worn), 1 5/8". **\$150**



Pop-culture earrings, plastic Brillo pad boxes detailed down to price sticker, homage to Warhol collection, unsigned Stuart Freeman, 1980s (new old stock, never worn), for pierced ears, 2". **\$195**

Silver CREATIVE METAL



Vase with tulip brooch, dimensional, carved amethyst flower echoed on cast sterling-silver vase, in the style of William Spratling's amethyst-floral pieces, Mexican, 1940s, hallmarked Silver, signed Taxco, 2 3/4". **\$250**

Silver jewelry is so ubiquitous, it's easy to take it for granted. But as a precious metal, and the go-to medium for many great artists-turned-jewelry-makers, it deserves the respect of a fresh look if it hasn't shaken you up lately. Silver purer than .925 tarnishes less, and

some South and Central American women have wondered aloud why American women put up with that much alloy in the mix. In terms of collectibility, silver stalkers stay hard on the trail of signed works from studio artists the world over, with special interest in mid-century American designers; vintage silver from Mexico, Peru, the Southwestern U.S. and Native American works; Scandinavia and, increasingly, Israel. While nothing should stop someone from buying a beautiful work of wearable unsigned silver art, it is a category in which a signature is crucial right now for profitable resale.



Ballet dancers brooch, enameled sterling (enameling damaged in two places, affecting value), 1950s, hallmarked sterling, signed 5420 Margot de Taxco (Margot van Voorhies Carr), "16" inside eagle mark, Sterling Made in Mexico, 2 5/8". **\$150**



Crown earrings, sterling silver, Mexican, multiple markings including designer's signature Margot de Taxco (Margot van Voorhies Carr) and sterling, 1950s, 1 1/2". **\$200**



Cameo bracelet, sterling "wire wrap" cuff, large central carved MOP oval of anonymous lady in profile, 1 3/4", 1950s, signed "Sterling Original Hand-Wrought Design Rebajes," by Frank Rebajes. **\$250-\$500**



Salvador Teran Bracelet, sterling silver, 7", hallmarked, 2" links, 83.6 grams. **\$650**

Jewelry courtesy Alderfer Auction and Appraisal



Turquoise hearts cuff bracelet, bezel-set inlaid turquoise and onyx in silver, signed A.P. (presumably for Arthur Platero) .925, 7/8" high, 1970s. **\$250**



Southwestern geometric ring, free-form turquoise and coral inlay, bezel-set in sterling silver; material content (13.9 dwt.) valued in 2002 at **\$150**, but ring is from estate of Mrs. Frank Lloyd Wright, née Olgivanna Milanoff (accompanied by certificate of authenticity); 1 3/4" height and width; date unknown; signed CP (possibly for Navajo Indian artist Calvin Peterson). **\$500+**



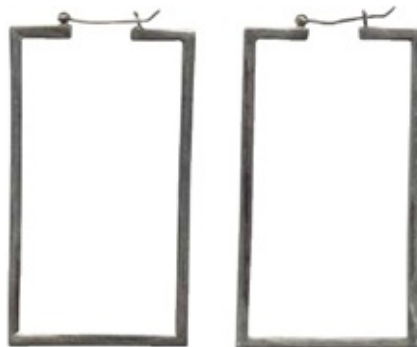
Southwestern Indian butterfly pin, silver, handmade, set with turquoise, coral, onyx and carnelian; no marks, purchased 1940, Colorado, Zuni, 2". **\$150**



Bracelet, silver, composed of wide, concave links, No. ZZ 571, mark of maker Antonio, Taxco, 6". **\$1,120**



Bracelet, silver and wood, cuff-style, wide band composed of alternating silver and wood scallops with bead accents, maker's mark of Spratling, Taxco. **\$1,000**



Geometric sterling silver earrings, huge rectangles for pierced ears, great “Mod” look, finely wrought, hallmarked 925, 2 3/4" × 1 5/8", unsigned, 1970s. **\$100**



Evald Nielsen canoeist silver brooch circa 1940s, 2 1/2", Danish. **\$1,120**

Jewelry courtesy Didier Antiques London; image by Adam Wide



Modernist fish brooch, sterling silver, 1940s, 4 1/3", American, Paul Lobel, 1940s, signed. **\$2,500**

Jewelry courtesy Didier Antiques London; image by Adam Wide



Frances Holmes Boothby silver grid brooch, 1950s, 4 3/4", American. **\$2,500**

Jewelry courtesy Didier Antiques London; image by Adam Wide



Gubelin Swiss brushed silver neckpiece, circa 1970s, neckpiece 7 7/8" wide.
\$2,735

Jewelry courtesy Didier Antiques London; image by Adam Wide



Cogwheel cuff, solid sterling hinged bracelet, signed TR-19 Taxco Mexico 925
ORO, 6 3/4" × 1 3/16". **\$350**

Jewelry courtesy TheLushLifeAntiques.com



Link bracelet, sterling silver, commissioned custom piece, 1950s, handmade to
order from silversmith in Taxco taller, four oval and four oblong links, 7", \$20 in
1953. **\$150+**



Masked warrior pin, holding spear, sterling silver and turquoise, mottled-green/blue enamels, marked Laffi, 925, 2 1/4", 1960s. **\$150**

Jewelry courtesy Laura Howden Dies, from Laura's LifeInTheKnife at Rubylane.com



Mythical Masked Cat or Feline Being pin-pendant, vibrant polychrome enamels, scattered trophy heads and serrated knives, hallmarked 925, signed Peru, artist-signed CMC, 2 3/8" 1970s. **\$150**



Arts & Crafts open cuff bracelet, American, silver (tested), abstract floral

pattern, 1939, signed by artist Mabel S. Nicoll with date (April 1939). **\$150+**



Open cuff bracelet, sterling, with black stepped pattern geometric effect, 7/8",
marked Kabana Sterling, 1980s. **\$75-\$100**



Huge cuff bracelet, plata sterling silver, applied Peruvian icons (possibly
narrative) of cultural and religious importance (warriors, heads, spears, shield,
hares, oculute cat), 3 3/8" long, signed "Plata Sterling Peru 925," plus other
illegible marks, 1970s. **\$250+**



Scalloped biomorphic open cuff bracelet, sterling silver, marked “925 TL-88, Mexico,” 1980s, 2” wall. **\$250**



Modernist earrings, silver, by Paul Lobel, signed, 1 5/8”, 1940s, American. **\$1,575**

Jewelry courtesy Didier Antiques London; image by Adam Wide





Southwestern silver and turquoise cuff bracelet, 45 cabochons in three-row bracelet, purchased 1940, \$9, West Yellowstone; five turquoise cabochons in bias-set ring, purchased Taos, N.M., 1967, \$4; no marks or hallmarks, tested as



silver; ring 3/8", bracelet 7/8". **\$250 both**

Animals pin, abstract, stylized prehistoric group, tested silver, weighty; glossy silver figural overlay on oxidized silver for high contrast; molded ball overlay accents, 2 1/2", unmarked, 1960s. **\$100+**



Articulated pendant, transparent pink crystal stone in sterling silver, by Bob Winston, early work of the artist, related to 1955 Walker exhibit; unmarked, 7", 1950s. **\$5,000**

Jewelry courtesy Marbeth Schon, mschon.com; photo by Shirley Byrne



Spring Series necklace, fine and sterling silver, copper, resin, and turquoise;
2007, 20" × 3 1/2", signed EllenK. **\$250**

Jewelry courtesy Ellen Klamon.com



Rare unisex sterling mask pendant, among first in solid metal by Peter Macchiarini, signed P. Macchiarini and dated 1947, 1 5/8". **\$4,000**

Jewelry courtesy Michael Zarou; photo by Shirley Byrne



Stag head brooch, cast-silver, garnet eyes, 1" faceted cairngorm bezel-mounted between antlers, unsigned, 2 7/8", mid-Victorian era. **\$450**

Jewelry courtesy Connie Halket, Nebraska Girl Antiques

***Cameos* NOT JUST ANOTHER PRETTY FACE**



The average jewelry lover simply hasn't seen enough excellent cameos to fall under the spell of the carver's art. This is a wake-up call to keep eyes wide open when glyptic goodies come into view. Cameo dealers do well, and cameo collectors love their tiny works of antique art. Get excited by the category through studies in mythology and history. Check out the many books on the subject, excellent specimens online, and try to study as many as you can in person, at jewelry shows or antiques shops, for example, to familiarize yourself with fine workmanship.



Cameo brooch, carved shell, low-karat gold (probably 9k) setting, rare theme, Cupids shooting marbles, circa 1860–80s, approx. 4" × 3", unmarked.

\$5,000+

Jewelry courtesy Cheryl Leaf



Cameo swivel (“flip”) brooch-pendant, pierced ivory work under glass with scenic woodland theme, reverse side with space for photo, locket of hair or additional cameo; brass frame, unsigned, large at 2 7/8”, 1900. **\$250**



Cameo brooch, pretty Twenties Flapper with her equine companion, carnelian helmet shell, 4-point diamond necklace set en habille, silver filigree, 1920, 1 1/2”. **\$1,595**

Jewelry courtesy CameoHeaven.com; photo by Jan Campbell



Historical cameo representing the high esteem and affection of the Italian people for Giuseppe Garibaldi, military hero of the Italian Risorgimento (rebirth) that resulted in the unification of Italy. Italian, circa 1861–1862, finely carved from lava in high relief to depict Cupid (god of love) holding up a picture of Garibaldi, 2", gold brooch mount. **\$1,450**

Jewelry courtesy Camelot Cameos and Antiques; photo by Kerry Davidson



Hardstone cameo of Antinous Vertumnus, Italian, circa 1870, finely carved in three layers, gold, pearl and diamond pendant/brooch frame, 2 5/8". **\$5,000**

Jewelry courtesy Camelot Cameos and Antiques; photo by Kerry Davidson



Coral cameo habille of Athena Parthenos, Italian, late 19th century, well carved after a work by the Greek sculptor Phidias. Athena's helmet is adorned with a sphinx and horse and is inset with a diamond. She wears her aegis (breastplate) complete with head of Medusa. Set in gold pendant mount, 2 1/8". **\$2,500**

Jewelry courtesy Camelot Cameos and Antiques; photo by Kerry Davidson



Cameo brooch-pendant, carved shell in sterling silver setting, male personage as scholar-academic, possibly a historic figure; 2", 1900, unmarked. **\$200**



Fancy 18-carat gold bracelet containing a high-relief carved malachite cameo of front-facing Eros (Cupid) with bow and arrows. In original box with stamp of the jeweler's shop where sold, "Poile & Smith from Pickett's Court Jewelers, 620 Oxford St. W."; mid-19th century. **\$7,500**

Jewelry courtesy Camelot Cameos and Antiques; photo by Kerry Davidson



Rare large high-relief rock crystal cameo of a front-facing Victorian lady with long draping curled tendrils. Italian, circa 1860, finely carved, set in an ornate Italian 18k gold frame reminiscent of works by firms such as Castellani. The frame is decorated with cherubs with crossed wings, seashells, gold "ribbon" and terminals decorated with bead and wirework. All original parts. 2 5/8".

\$6,000

Jewelry courtesy Camelot Cameos and Antiques; photo by Kerry Davidson



High-relief lava cameo of Medusa, Italian, circa 1850, frontal facing, finely carved, set in 15k gold brooch frame, 1 1/2". **\$2,500**

Jewelry courtesy Camelot Cameos and Antiques on Ruby Lane; photos by Kerry Davidson



Hardstone Medusa cameo carved using three layers, exquisite high-relief carving, drooping wings and snakes in hair, snake fillet under neck, Italian, 18k gold brooch mount, circa 1870, 1 3/4". **\$4,500**



Museum-quality cameo, Aphrodite with love doves and eternal flame of love;
15–18k gold, not marked, tested. Only best goldsmiths work this type of setting;
circa 1850–60; 2 1/2", rare theme. **\$1,895**

Courtesy Jan Campbell Collection; photo by Jan Campbell



Cameo, two lovers and two Cherubs, unmounted, 2", 1860. **\$595**

Courtesy CameoHeaven.com



Cameo, rare Centaur and maiden, 9k rose gold, C-clasp with a trombone closure pin, gold safety chain, 2 1/8", 1880. **\$795**

Courtesy CameoHeaven.com; photo by Jan Campbell



Antique 18k gold, hardstone cameo brooch, "The Abduction of Proserpine," three-layer sardonyx cameo depicting Pluto hit by Cupid's arrow carrying off Proserpine in chariot of four horses, titled in French on the reverse, signed, in original fitted velvet box; 2 1/16", Tiffany & Co. **\$8,000**

Photo courtesy Skinners Inc.



Sardonyx and amethyst brooch, the work of Roman master Domenico Calabresi. In three layers, depicting Mars in a chariot drawn by two horses, with images of warring figures driven over clouds, the stone was set within a frame of circular-cut amethysts and purple rhinestones, all in 14k gold and silver mount, signed “(C) ALABRE (SI)”, early 19th-century, damaged. **\$13,035**

Photo courtesy Skinner Inc.



Pocahontas cameo jewel, layered agate stone, encircled by 52 natural seed pearls fished from Mississippi River, set in Palladium frame, 2" × 1 5/8", 2007, signed Eckley 07. **\$7,500**

Jewelry courtesy Gareth Eckley, PortraitCameos.com



Latticework cameo brooch, toucan with berries and leaves, registry #1711, 1 7/8", set in 18k gold, by Freicer Peña, jewelry design by Claudia Lamboglia for Rainforest Design ®, matching earrings not shown; carved 2007. **\$5,300-\$5,800** set *Jewelry courtesy RainforestDesign.com*



"Larimar Beauty" slide pendant, pin in form of leaf, from Larimar theme series, 18k yellow gold, carved larimar (from Dominican Republic), 86.5carats, trillion faceted aquamarine, 0.81 carats, trillion faceted chrysoberyl (from Brazil) 0.56carats, trillion faceted Oregon sunstone, 0.43carat, three round faceted Montana sapphires, 0.77 carat total weight, 2 1/2", from 2004, now in private collection. **\$8,000**

Jewelry courtesy GemArtCenter.com; photo by M.J. Colella



Bear on Bergs pin/pendant, sterling silver, ancient mammoth ivory, 1 3/4",
marked Zealandia 925, 2009. **\$248**



“Venus” gold slide pendant with face of Venus carved in relief on rutilated
quartz, the yellow rutile needles embracing face like hair. Quartz from Brazil,
256 carats, with 18k gold, 2 3/4", from 2000. **\$7,200**

Jewelry courtesy GemArtCenter.com; photo by M.J. Colella



“Ocean Eyes” slide pendant and necklace, carved orbicular ocean jasper, sapphires, pink and green tourmalines, faceted round green Thai sapphires, 18k yellow gold; 18k gold ocean jasper bead necklace; hand fabricated 18k yellow gold setting; 18" long × 2"; from 2000, now in a private collection. **\$4,800**

Jewelry courtesy GemArtCenter.com; photo by M.J. Colella



Medusa cameo pendant brooch, hand-carved Mediterranean red coral (*Corallium Rubrum*), 18k yellow gold, 1 5/8", 1985, signed CP for carver Carlo Parlati II.
\$2,400

Jewelry courtesy CascoSRL.it



Lady with winged headpiece cameo, hand-carved sardonyx shell (Cassis Madagascarensis), 18k yellow gold, 2 1/3", 1998, signed *Ciro* for carver *Ciro Vitello*. **\$800**

Jewelry courtesy CascoSRL.it



Cameo, award-winning carving of actress Grace Kelly by Gareth Eckley; three-layer agate stone, black top layer carved thinly to reveal shadings of brown; 40mm (30mm rectangular cushion); signed Eckley 06. **\$3,500**

Jewelry courtesy Gareth Eckley, PortraitCameos.com



Rare antique Commesso cameo of mythological goddess; shell, coral, malachite, mother of pearl and mottled agate, incorporating multiple attributes of mythological goddesses, as well as Maenad (bacchante maiden). Base cameo is shell, different colored stones applied to create total artwork; 14k gold mount; Italian, circa 1870, 2-1/4". **\$2,500**

Jewelry courtesy Camelot Cameos and Antiques; photo by Kerry Davidson



Cameo, "The Cupids Seller," lava carving with pierce work, 14k gold setting, 4 1/2", circa 1850 (with contemporary gold setting). **\$2,800**

Cameo courtesy Aesthetic Engineering Fine Jewels and Antiques; photo by Jacquelyn Babush



Tortoiseshell demi-parure featuring large cameo of Medusa with wings on her head and large snakes atop her head; a snake filet beneath her chin; three prism drops below Medusa each topped with a female likeness. The matching earrings topped with the likeness of Ariadne (wife of Bacchus). Mountings are gold.
Brooch, 4", earrings 2 1/2". **\$5,000**

Jewelry courtesy Camelot Cameos and Antiques; photos by Kerry Davidson



Large hardstone cameo of Athena with Pegasus on her helmet and a large Medusa's head on her breastplate (aegis). Italian, mid 19th century, exquisitely carved and set in superb gold Etruscan-revival bead and wirework brooch frame, 2 5/8", scratch-signed on back, signature carved into side of left shoulder by Luigi Isler. **\$7,500-\$10,000**

Jewelry courtesy Camelot Cameos and Antiques; photo by Kerry Davidson

***Couture* COVETED STATUS**



French floral collar, multicolor camellias of molten glass (paté de verre) poured into gilded metal, 1960, Grippoix for Chanel. **\$3,000**

Courtesy the Barbara Berger Collection

Couture is the jewelry category that sets teeth chattering. No one goes into couture casually. A commitment is involved to carry as

inventory, and it's a bit of a gulp to buy for a personal collection. There is also the slightly sticky question, what is it exactly? If you can't answer that question to your own satisfaction, you aren't alone. Even four women who deal in it have differing opinions.

Nathalie Bernhard of Paris suggests, “I think ‘couture jewelry’ is simply handmade and spectacular. Most brands have some jewelry specially designed for catwalk shows, by craftsmen mostly working ‘in the shadows.’

Couture connoisseur Maureen Winterhager of Germany says, “I would say couture jewelry has to do with excellence of manufacture, with sophistication, outstanding design, and a limited edition of the model.”



French collar, crystal glass-paste and large glass cabochons, 1960, Cis (for Countess Cissy Zoltowska, aka C.I.S.) **\$3,500**

Courtesy the Barbara Berger Collection

Author and couture collector-dealer Harrice Simons Miller says, “To me, ‘couture jewelry’ means jewelry made for couture — not for ready-to-wear, not mass-produced department-store items.”

And couture specialist Valerie Gedziun suggests, “Couture is high-fashion jewelry, usually handcrafted as one-of-a-kind or made in a limited edition. Most runway jewelry could be referred to as couture, because it is designed to highlight a particular fashion house's collection.”



French necklace, poured-glass discs, seven beaded chandelier pendant drops,
1940, Chanel. **\$4,500**

Courtesy the Barbara Berger Collection



Three black resin cuff bracelets, prong-set metal motifs, Swarovski and vintage stones, 2009, signed Hanna Bernhard Paris. **\$1,500-\$1,800 each** ***Jewelry*** courtesy ***Hanna Bernhard***; photo by ***Nathalie Bernhard***



Givenchy rose necklace, 1985, signed Givenchy. Created by the House of Gripoix as pièce de résistance of the 1985 Givenchy haute couture collection, worn with a wedding ensemble. One rose was worn in front, three on back. Paté de verre-created pearls. Copy of the design from Gripoix sketchbook was included. One-of-a-kind piece, purchased from private collection of Madame

Gripoux. \$5,200

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Red and blue collar formed from two triangles of red galalith overlaid with royal blue galalith cut in geometric shapes, marked Irene de Groot, 2005, 16.”

\$2,000

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Freeform red galalith collar studded with brass rings and topaz rhinestones, slips over neck, right side arm rests on shoulder; marked Irene de Groot, 2005, 11".
\$675

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Mandrill Monkey necklace, bronze-finished metal, vintage chain, glass eyes, faux coral glass and blue cabochon stones, black, gold and amber Swarovski stones; face (with mane) is 12", 2010, signed Hanna Bernhard. **\$2,200**

Jewelry courtesy Hanna Bernhard; photo by Nathalie Bernhard



Belt buckle in Art Nouveau-style by Gripoix for Yves Saint Laurent couture show, paté de verre and 22k gold. One-of-a-kind creation, purchased from private collection of Madame Gripoix; 10", 1980s. **\$2,500**

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Histoire de Verre blue cicada brooch, translucent poured glass, gold-plated frame; 2005–06, signed H de V Made in France, 3 1/2". **\$450**

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



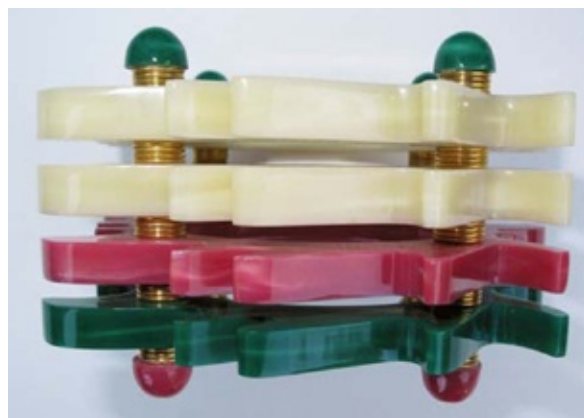
Histoire de Verre floral spray of blossoms in translucent shades of pale lavender, blue and clear, with gold-tone metal, 2005–06, H de V Made in France, 5 1/2".
\$725

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Lavendar and aqua galalith stylized flower brooch, aqua stamens on brass stems;
signed Irene de Groot, 2005, 5". \$675

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Pink and green galalith bracelet (two views) features one row green, one hot pink, two white rows sandwiched together with brass, capped with pink and green buttons, marked Irene de Groot, 2005, 3", circumference 8". **\$1,375**

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Robert Sorrell bow cuff bracelet with vintage sapphire, ruby and emerald crystals; width 4", circumference 6", opens in front; signed Sorrell Originals, 2006. **\$650**

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Robert Sorrell feather brooch, fuchsia, sapphire pear-shaped rhinestone center, antiqued black finish; 2006, signed Sorrell Originals, 5". **\$350**

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Peacock brooch, amber-colored Lucite body, peach and lavender vintage art-glass stones accented with green rhinestone plume; 2004, marked Iradj Moini, 5". \$2,500-\$3,000

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Elephant brooch, head embellished with turquoise vintage glass, trunk embellished with multicolored rhinestone headdress; 2005–06, 5", signed Hanna Bernhard Paris. **\$2,200-\$2,500**

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



David Mandel Oriental Pagoda brooch, gold-plated pagoda housing plaque with three Oriental faces; multiple chains and rhinestones; 2006, marked The Show Must Go On, 7". **\$200**

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Parrot trembler, riot of color featuring hand-soldered red, blue, green and yellow rhinestones on antiqued silver setting; wing trembles; feathers fringed; 2007, signed Bettina Von Walhof, 8 1/4". **\$850**

Jewelry courtesy ValerieG.com; photo by Michael Gedziun



Parrot pin, gold metal, vintage glass eye, vintage Swarovski stones, Iris Apfel Collection, 15", 2006, signed Hanna Bernhard Paris. **\$10,000-\$12,000**

Jewelry courtesy Iris Apfel Collection; photo by Nathalie Bernhard

Designing Names SEXY SIGNAGE



There are marks and there are Marks. Any signature at all on jewelry is a step in the right direction, but some names carry more weight than others, and trends may heat up certain signatures even more. When scoping purchases, be sure to know the names everyone's after. Study fashion mags for currently chased designers, and check completed auctions online to garner information on contemporary and vintage. Big names aren't always a surefire guarantee of good investment or resale profit, but they help. Foreign or exotic-sounding signatures are promising and often sought-after, be they familiar to many (Dior) or unfamiliar to most (Correani). Names from KJL to Haskell have great pull, at least as far as getting eyes to your listings.

Then there's all that trickier terrain in unsigned designer pieces, which covers Haskell again (the early work, which is occasionally more valuable than some later signed work), and "Juliana," one line from DeLizza & Elster. Women want D&E, both to wear and collect, but it's unsigned (sometimes tagged), so it pays to learn the attributes of all coveted unsigned jewelry design. Watch, too, for emerging names. Not only might you discover a new jewelry resource to collect, you can get in as close to the ground floor as possible for resale.



Zebra pin, antiqued silver-finish metal, prong-set crystal, red and black Swarovski stones, 2010, 6", signed Hanna Bernhard. **\$1,400**

Jewelry courtesy Hanna Bernhard; photo by Nathalie Bernhard



Enameled rhinestone brooch, classic Ugo Correani sculptural form, gold-plated metal with jet-black enameling and rims of pave-set rhinestones, resembling abstract plant life, mushroom, or lady's head next to crescent moon; signed U.C. and Ugo Correani; 3 5/8", probably 1980s rather than '70s. (While Correani created jewelry for Versace and Valentino, this is from his own line). **\$300**



Iradj Moini bug brooch, antiqued brass plated with 18k gold, stones of carnelian, coral and onyx, 3 3/4". **\$650**

Jewelry courtesy Iradj Moini



Grandiose Rose Grapes, shimmering glass balls mimicking fat, juicy fruit, German vintage green leaves. **\$150**

Jewelry courtesy Ann M. Pitman, InsideTheJewelryBox.com



Lucite bangle, large and chunky with crystals, signed Alexis Bittar, 2" high,
2000s. **\$500**

Jewelry courtesy Barbara Wood; image by Mary Cochran



Double dragons simulated carved jadeite spring-hinged cuff bracelet, faux coral
cabochons, emeralds and diamonds, fancy cast 22k gold-plated metal, 3
1/2" wide, signed © KJL, 1960s. **\$240**



KJL bangle, all-resin bracelet, molded simulated jadeite, wavy shape, 1 1/2" high, 2009, signed © Kenneth Lane. **\$50**



Double-headed dragon bangle bracelet, gold-plated metal, spring hinge, encrusted with plastic turquoise cabochons, high-domed glass coral cabochons in heads, crystal baguettes; 1980s, marked KJL with copyright. **\$600**

Jewelry courtesy Betty Ma; photo by John F. Pipia



Bib necklace, floral-patterned Russian gold-plated filigree, delicate trapezoidal openwork plaques 4 1/2" in length, pliable box chain finishing in larger links to adjust to individual's size or length preference. Signed Miriam Haskell on clasp, 17", 1950s. **\$100**



Beaded necklace, multicolor tipped beads in hot pink, eggplant, densely populating open links, graduated sizes, unsigned but attributed to Miriam Haskell, 27", 1950s. **\$150**



Cuff bracelet, rigid gold-plated mesh with mesh wrap overlay, floral tapestry pattern, rolled edge, gray rhinestone chain accents on two sides; 1 3/8"high/deep wall, 1970s, signed Hattie Carnegie. **\$200+**

Diamonds ICE CAPADES



The controversial gem has probably never seemed this fashionable before — with so much color in the mix. Women have always wanted white ice as celebratory keepsake or sparkle meant to stir envy, or as investment and as generational heirloom pieces. But things have changed on the girl's-best-friend front: the popularity of fancy-color diamonds is maybe the major gem story of the young 21st century. So is increasingly brilliant design work in the platinum and gold metal showcasing the stones.

As for antique diamond jewelry, Georgian to Deco, the market remains robust, as you know if you look at auction-house results.



A.LINK diamond hoop earrings in 18k white gold; available in a variety of sizes ranging from extra small at 3/4" with 1.25 carat total diamond weight (\$3,150) to the extra large 2" size with 11.50 carat total diamond weight. **\$28,400**



Cuff bracelet with 12.81 carats of fancy natural yellow diamonds, accented with 5.89 carats colorless diamonds, set in 18k white gold. **\$90,000**

Canary Star courtesy of Natural Color Diamond Association



Penny Preville cuff in 18k yellow gold with 0.68 carat diamonds in flower and scroll accents. **\$15,380**



Champagne and white diamond buckle ring. **\$1,299**

Color Craft courtesy of Natural Color Diamond Association



Cushion-cut fancy natural yellow diamond ring set in platinum, rose gold and 18k yellow gold, accented by fancy yellow diamonds, fancy pink diamonds and colorless diamonds, 3.49 carats. **\$59,000**

Maidi Corp., courtesy of Natural Color Diamond Association



Hamilton Heritage diamond bracelet with radiant-cut fancy yellow and colorless diamonds. **\$79,000**

Hamilton Jewelers, courtesy of Natural Color Diamond Association



Schlumberger band ring, 18k gold, platinum, diamonds, signed Schlumberger, Tiff any, approximately 4 dwt., 3/16". **\$1,200**

Courtesy Doyle New York



Roberto Coin 2009 CapriPlus Collection ebony wood bangle with sterling silver and 18k yellow gold with 2.40 carat-weight cognac diamonds. **\$4,500**



Diamond ear clips, 18k gold, yellow sapphires, diamond flower pendants, 400 royal blue sapphires and yellow sapphires approximately 22.00 carats, 74 diamonds, 2.00 carats, 17.7 dwt., 1 1/2". **\$6,000**

Courtesy Doyle New York



A.LINK diamond bracelet in 18k white gold, three-row double-layered bracelet with shared prongs and contains 315 diamonds for a total weight of 16.89 carats.

\$37,400



“Bird on a Rock” brooch, platinum, 18k gold, pavé-set with 70 round diamonds of 2.75 carats, polished gold beak, feathers and legs, ruby eye, perched atop cushion-cut citrine, 29.0mm, signed Schlumberger, Tiffany, approximately 18.3 dwt.; 2 1/2". (This iconic design was originally created in the 1960s for the Tiffany yellow cushion-cut diamond of 128.50 carats.) **\$25,000**

Courtesy Doyle New York



Fancy natural pink marquise diamond earrings set in 18k rose gold and platinum,
4.97 carat weight. **\$86,000**

Maidi Corp., courtesy of Natural Color Diamond Association



Diamond bangle, gold, platinum and emerald, openwork centering opposing curved lines of 40 marquise diamonds, embellished by two oval emeralds, four curved ribbons of 44 baguette diamonds, all with pavé-set diamond leaves, tipped by 28 round and 10 collet-set round diamonds, 325 round, 40 marquise and 44 baguette diamonds, total approximately 31.20 carats, approximately 49

dwt; 1 3/8" wide; fitted box signed Koven Freres. Estimate **\$15,000-\$20,000**;
unsold *Courtesy Doyle New York*



Diamond and emerald bracelet, platinum, tapering tiered cluster set with 108 round, 46 marquise and pear-shaped diamonds, all approximately 20.30 carats, embellished by 26 bright green pear-shaped emeralds, approximately 33.4 dwt.; 1"wide. **\$14,000**

Courtesy Doyle New York



Diamond ring, platinum and vertically set European-cut diamonds, approximately 4.25 carats, elongated pierced openwork mount set throughout with numerous single-cut diamonds, circa 1915, approximately 4 dwt, 1 3/16" long. **\$12,000**

Courtesy Doyle New York



Hearts On Fire Legendary necklace, 6.28 - 6.52 carat diamonds set in 18k white gold. **\$28,000**

Jewelry courtesy Hearts On Fire



David Webb ear clips, platinum, 18k gold, hoops set with 198 round diamonds approximately 11.00 carats, flared bombe platinum ribbons lined with slender, polished gold bands, signed Webb for David Webb, approximately 19.7 dwt., 1 5/8". **\$16,000**

Courtesy Doyle New York



Swirl pendant, black, white, yellow diamonds in 14k gold medallion, 1.33 carat-weight white diamonds, 1.17 carat-weight yellow diamonds, .91 carat-weight black diamonds, 2 1/4". **\$2,250**

Jewelry courtesy HeavenlyTreasures.com

***Pearls* SUDDENLY SEXY**



Retro cultured pearl, diamond, platinum ring, designed as an oyster shell, features a cultured pearl measuring 8.50 - 8.00mm, enhanced by full-cut diamonds weighing a total of approximately 1.25 carats, set in platinum, circa 1950. **\$836**

Courtesy Heritage Auction Galleries

Pearls shook off their dowdy rap years ago, so it's high time for a reconsideration if they still personally conjure up a Deb's tame,

creamy single strand or your granny's effort to look like Barbara Bush. The exciting world of pearls starts to explode across the mind and imagination when experts begin discussing pearls in terms of “renegade black Tahitians,” biomorphic Biwas, color-rich Kasumis, huge “fireball” baroques, purple Mississippiis ... Combine that with the fact Hollywood A-listers turn up wearing them increasingly often on the red carpet, and pearls hold more real allure than ever. In colors ranging from rosé to black, with Vietnamese oranges in between, sea jewels are being combined more often today with insouciant clasps or even Goth add-ons that give these gems on the half shell a whole new edge — with terrific appeal for the younger generation.



Diamond, pearl, rock crystal bracelet, eight strands creamy graduated cultured pearls, 3.9 to 5.6mm, platinum, ruby and garnet clasp centering oblong rock crystal panel, 17 rectangular-cut garnets, four horizontal diamond-set bands, two openwork diamond-set sections of heart-and-teardrop-shaped segments accented by two round rubies, 12 baguette diamonds, 66 old European-cut diamonds, all

approximately 5.75 carats, circa 1935, 2 1/4" clasp. **\$4,250**

Courtesy Doyle New York



Black South Seas cultured pearl, black and white diamonds, white gold earrings, each highlighted by a black South Seas cultured pearl measuring 12.50 - 12.00mm, enhanced by full-cut diamonds weighing a total of approximately 1.00 carat, accented by black full-cut diamonds weighing a total of approximately 1.00 carat, set in 18k white gold, completed by a retractable post and clip back on the reverse, 1 13/16" × 3/4". **\$1,200**

Courtesy Heritage Auction Galleries



“Whimsy” bracelet from “Dream” series, 14k gold, tourmaline and peridot clasp, cultured Chinese freshwater pearls (natural pink and dyed black). Off-center diagonal drilling shows Chinese resourcefulness in offering new options; 7 1/2" long, 3/4"wide. **\$580**

Jewelry © Eve Alfillé; photo by Matthew Arden



Enamel, rubies, emerald drop brooch, gilded silver; “grape cluster” set with natural American pink and lavender pearls. 1 3/4”, early 20th century. **\$2,600**

Jewelry courtesy the Pearl Society; photo by Matthew Arden



South Seas cultured pearl, diamond, ruby, enamel, silver-topped gold brooch designed as a bat, features a South Seas cultured pearl measuring 21.00 × 12.00mm, highlighted by rose-cut diamonds, enhanced by ruby cabochon eyes, accented by pique-à-jour enamel, applied on silver-topped 18k yellow gold, completed by a pin stem and catch on the reverse, 4 1/4" × 2". **\$3,585**

Courtesy Heritage Auction Galleries



“Birds of Passage” earrings from “Antiquities” series, loosely inspired by classic ancient Greek bird ornaments, 18k yellow gold, diamonds, white South Seas and black Tahitian cultured pearls, 10.5mm, 7/8" wide, 1 1/2" long. **\$4,480**

Jewelry © Eve Alfillé; photo by Matthew Arden



Cultured pearl, gold earrings, Tiffany & Co., designed as a dogwood blossom, features a cultured pearl measuring 7.50 - 7.00mm, set in textured 18k yellow gold, completed by a post with clip back on the reverse. Marked Tiffany & Co., 1 1/16" × 1". **\$2,630**

Courtesy Heritage Auction Galleries



Swan Pearl and enamel pendant, W. Bauscher, 14k gold, handmade pendant, Mabe pearl and enamel, 3", gold weight 11.3 grams. **\$380**

Photo courtesy Alderfer Auction & Appraisal



Onyx, cultured pearl, gold brooch, features an oval-shaped onyx cameo, depicting a lady's profile, framed by cultured pearls, set in 14k yellow gold, completed by a pin stem and catch mechanism on the reverse, 1 3/4" × 1 1/2".

\$717

Courtesy Heritage Auction Galleries



‘Split Personality’ necklace from “Sea of Sargasso” series, white and gray-dyed cultured freshwater Chinese pearls, 18k white gold, diamonds, 16” and 2” drops.
\$1,840

Jewelry © Eve Alfillé; photo by Matthew Arden



Cultured Tahitian pearl, platinum and diamond “Jet d'Eau” pendant, 3 1/4",
pearls 9mm. **\$5,580**

Jewelry © Eve Alfillé; photo by Matthew Arden



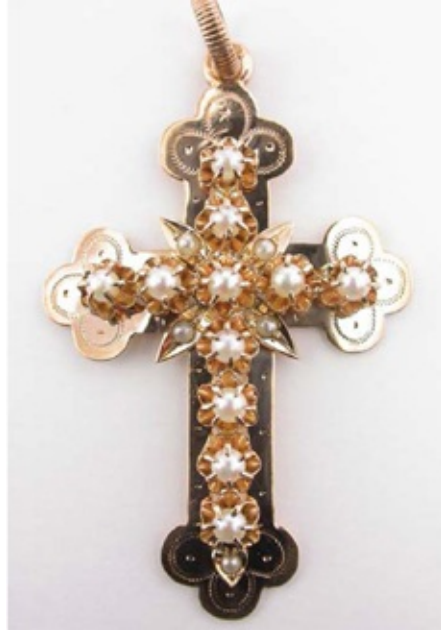
Cultured pearl, diamond, emerald, white gold bracelet, features cultured pearls measuring 7.50 - 7.00mm, forming four knotted strands, completed by an ornate clasp enhanced by single-cut diamonds, accented by square-cut emeralds, set in 18k white gold. Total diamond weight is approximately 1.00 carat, 7 1/2" × 1 3/16". **\$836**

Courtesy Heritage Auction Galleries



Natural pearl, diamond, white gold necklace, composed of pearls, ranging in size from 6.00 to 4.00mm, forming a single knotted strand, completed by a barrel clasp, featuring rose-cut diamonds, pavé set in 18k white gold, accented by mine-cut diamonds, 65". **\$10,755**

Courtesy Heritage Auction Galleries



Victorian Danish crucifix, 14k rose gold, the base has a punched surface for a textured effect. Rounded off into a fleur de lis at the four points, the cross culminates at the center with a starburst flower. A collection of 16 spherical and half spherical pearls are threaded down the middle, hallmark of the Netherlands. circa 1900. **\$650**

Photo courtesy www.Topazery.com



Cultured pearl, diamond, white gold earrings, each cluster features cultured pearls ranging in size from 8.00 - 7.50mm to 4.50 - 4.00mm, enhanced by full-cut diamonds, set in 14k white gold, completed by a post with omega clip back on the reverse. Total diamond weight for the pair is approximately 1.20 carats, 1

1/16" × 13/16". **\$508**

Courtesy Heritage Auction Galleries



Edwardian diamond, pearl, white gold “jabot” (meaning an ornamental cascade of ruffles or frills), Cartier, French, features mine-, single-and rose-cut diamonds, highlighted by a pearl measuring 4.00–3.50mm, set in 18k white gold. Marked Cartier Paris, reference number 2463. French hallmarks, gross weight 7.00 grams, 3 3/8" × 1". **\$8,365**

Courtesy Heritage Auction Galleries



“Luscious fruit” earrings from “Umbel & Corymb” series, asymmetrical, 14k gold, diamonds framing large cultured Chinese freshwater pearls; 1”. **\$1,960**

Jewelry © Eve Alfillé; photo by Matthew Arden



South Seas cultured pearl, diamond and gold enhancer, features a round brilliant-cut diamond measuring 7.39 - 7.35 × 4.40mm and weighing approximately 1.45 carats, enhanced by a South Seas cultured pearl measuring 16.50 × 14.00mm, accented by full-and baguette-cut diamonds, set in 18k yellow gold, completed by a hinged bail with figure-eight clasp on the reverse. Total diamond weight for the enhancer is approximately 2.30 carats, 1 11/16" × 1/2". **\$10,157**

Courtesy Heritage Auction Galleries



“Umbel and Corymb” necklace of “Kasumi” pearls, grown in lake Kazumiga-Ura in northern Japan from a Lake Biwa/Chinese Mussel hybrid. Photo shows unusual bronze and gold colors, and unique characteristic crinkled nacre patterns. Clasp is 14k rose gold with “Padparascha” sapphires; 16" necklace, 12–13mm pearls. **\$13,600**

Jewelry © Eve Alfillé; photo by Matthew Arden



“Last Year in Marienbad” necklace from “Jet d'Eau” series, Japanese Akoya Keshi pearls, 18k yellow and white gold, diamonds; 16". **\$3,540**

Jewelry © Eve Alfillé; photo by Matthew Arden



South Seas cultured pearl, diamond, gold enhancer, features a baroque South Seas cultured pearl measuring 18.00 × 12.50mm, enhanced by marquise-, full- and baguette-cut diamonds weighing a total of approximately 1.00 carat, set in 18k yellow gold, completed by a hinged bail on the reverse, 1 1/16" × 3/4".

\$1,314

Courtesy Heritage Auction Galleries

Shopping Resources

AlderferAuction.com

AllGWTW.com

Baubles-and-Bibelots.com

BernieRobbins.com

CameoHeaven.com

CascoSRL.it

Christies.com

ChristmasTreePins.com

DidierAntiques.com

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EllenKlamon.com

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EveJewelry.com

Forgotten-Romance.com

GemArtCenter.com

GreatVintageJewelry.com

HeavenlyTreasures.com

IradjMoini.com

JazzleDazzle.com

JewelMuseum.com

KathLibbertJewellery.co.uk

KimLovesVintage.com

MasonKay.com

MilkyWayJewels.com

Mobilia-Gallery.com

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Mschon.com

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RubyLane.com/shops/WornToPerfection

SkinnerInc.com

SterlingSilverMoodJewelry.com

Stores.ebay.com/Natparis-Boutique

TheLushLifeAntiques.com

ValerieG.com

Zealandia.com

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The image shows three overlapping issues of the 'Antique Trader' magazine. The central issue features a cover story on 'Hummel' figurines with a photograph of two children. The left issue has a cover story on 'Angli' (likely Angkor Wat) and the right issue features 'Transform Your Collections Into Art' with a photograph of a lamp.

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Kathy Flood is the author of *Warman's Jewelry 4th Edition* and *Costume Jewelry Figurals*. She is a journalist with an M.A. from the University of Missouri-Columbia. A veteran magazine editor and writer, her columns and feature stories have appeared in newspapers and publications across the country and abroad.

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